はじめまして、後藤隼平です。
上の写真は友人の小田暢が
プロニカで撮ってくれました。
重労働いするのに連れ出すんで

銀塩少年

Gelatin Boy

後藤隼平

Junpei Goto

銀塩少年

Gelatin Boy

vol. 1

1

ISBN978-4-09-121850-6

C9979 ¥400E

定価：本体400円＋税

雑誌 45028-50 小学館

100年先の未来も、カメラだけは知っている。

写真が趣味の高校生・マタタキ。そんな彼の夢は、有名な写真家になること……

ではなく、ずっと好きだったアイツと一緒になること。

でもある日、マタタキのカメラに、彼女の姿しかない"フシギな"画像が写り始め!?

WEB連載時よりアクセス殺到&芸能界顔負けの純情フォトラブストーリー、

待望の第1巻!!

クラブサンデーでも
PC用スクリーンセーバーを
プレゼント中!

clubsunday.jp

どちらもパスワードは
cs16
(半角)です。

紗綾の携帯用
待ち受けカレンダーは
ここでGET!

クラブサンデー&超増刊から新コミックス登場!!

紗綾の特製図書カード
500名
プレゼント!!

後藤隼平
小学館

クラブサンデー&超増刊SSC発刊記念プレゼント

クラブサンデー
オリジナル
紗綾図書カードを
抽選で
500名に!!

詳しい応募のお知らせは
SSC巻末に
ご覧ください。

紗綾の携帯用待ち受けカレンダーなどが
もれなくもらえる!!

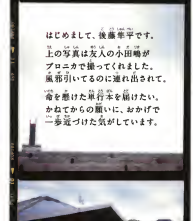
詳しくは巻末参照

クラブサンデー&超増刊SSC
発刊記念図書カードプレゼント!!!

SSC巻末参照
締切間近!!

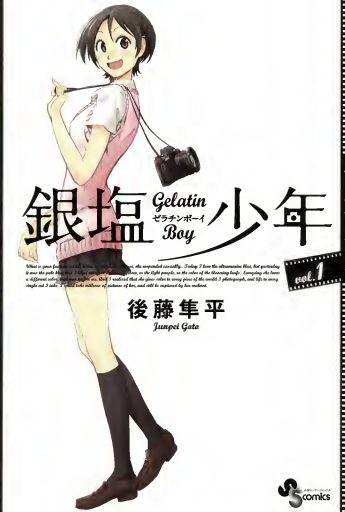
応募券

はじめまして、後藤隼平です。
上の写真は友人の小田嶋がプロニカで撮ってくれました。
風邪引いてるのに連れ出されて。
命を懸けた単行本を届けたい。
かねてからの願いに、おかげで一歩近づけた気がしています。



銀塩 Gelatin ゼラチンボーイ 少年 Boy

後藤隼平
Junpei Goto



銀塩少年 Gelatin ゼラチンボーイ Boy 1 後藤隼平

vol.1

小学館 SBC 1600

ISBN978-4-09-121850-6

C9979 ¥400E

定価：本体400円＋税

雑誌 45028-50 小学館

100年先の未来も、カメラだけは知っている。

写真が趣味の高校生・マタタキ。そんな彼の夢は、若き写真家になること……
ではなく、ずっと好きだったアイツと一緒になること。
でもある日、マタタキのカメラに、彼女の姿しか写らない"ラシギ"現象が写り始め!?
WEB連載時よりアクセス殺到&芸能界顔の純情フォトラブストーリー、
待望の第1巻!!

はじめまして、後藤隼平です。
上の写真は友人の小田嶋がプロニカで撮ってくれました。
風邪引いてるのに連れ出されて

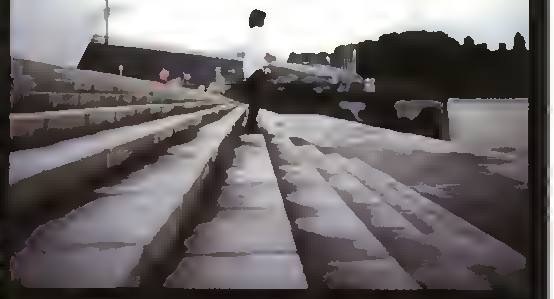
銀塩 Gelatin ゼラチンボーイ Boy 少年

vol.1

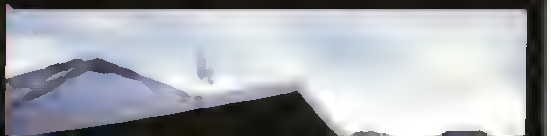
後藤隼平
Junpei Goto

S comics
銀塩少年
Gelatin ゼラチンボーイ Boy
1

クラブサンデーでもPC用スクリーンセーバーをプレゼント中!
clubsunday.jp
紗綾の携帯用待ち受けカレンダーはここでGET!
どちらもパスワードは cs16 ※有効期限は11月30日です。
クラブサンデー&超増刊から新コミックス登場!!
紗綾の特製図書カード500名プレゼントなど! 詳しくは帯裏面をご覧下さい
この作品のココがポイント!
週刊少年誌初のWEB発コミックス登場!!!
後藤隼平
小学館



はじめまして、後藤隼平です。
上の写真は友人の小田嶋が
プロニカで撮ってくれました。
風邪引いてるのに連れ出されて。
命を懸けた単行本を届けたい。
かねてからの願いに、おかげで
一歩近づけた気がしています。



銀塩少年 Gelatin ゼラチンボーイ Boy

vol.1

What is your favorite color? When I asked her that question, she responded casually. Today I love the ultramarine blue, but yesterday it was the pale blue that I liked most. Tomorrow, it will be the yellow, or the light purple, or the color of the blooming leafs. Everyday she loves a different color, that was natural to me. And I realized that she gives color to every piece of the world I photograph, and life to every single cut I take. I could take millions of pictures of her, and still be captured by her enchant.

後藤隼平
Junpei Goto

SS comics
少年サンデーコミックス
小学館
SSC-1850

SS comics
銀塩少年
Gelatin ゼラチンボーイ Boy
1
後藤隼平

9784091218506

ISBN978-4-09-121850-6

C9979 ¥400E

1929979004002

定価：本体400円＋税

雑誌 45028-50　　小学館

100年先の未来も、カメラだけは知っている。

写真が趣味の高校生・マタタキ。そんな彼の夢は、有名な写真家になること……
ではなくて、ずっと好きだったアイツと一緒になること。
でもある日、マタタキのカメラに、彼女の信じられない"フシギな"映像が写り始め!?
WEB連載時よりアクセス殺到＆話題沸騰の純情フォトラブストーリー、
待望の第1巻!!

クラブサンデー&超増刊SSC発刊記念プレゼント

クラブサンデー
clubsunday JP

クラブサンデーオリジナル 紗綾図書カードを抽選で500名に!!

詳しい応募の決まりは折り返しをご覧ください。

さらに!!!! 紗綾の携帯用待ち受けカレンダーなどがもれなくもらえる!!

詳しくは帯表面の折り返しをご覧ください。

クラブサンデー&超増刊SSC
発刊記念図書カードプレゼント!!!

SSC10月期
紗綾図書カード
応募券

9784091218506

ISBN978-4-09-121850-6

C9979 ¥400E

1929979004002

定価：本体400円＋税

雑誌 45028-50　　小学館

100年先の未来も、カメラだけは知っている。

写真が趣味の高校生・マタタキ。そんな彼の夢は、有名な写真家になること……
ではなくて、ずっと好きだったアイツと一緒になること。
でもある日、マタタキのカメラに、彼女の信じられない"フシギな"映像が写り始め!?
WEB連載時よりアクセス殺到＆話題沸騰の純情フォトラブストーリー、
待望の第1巻!!

銀塩少年

1

後藤羽矢

銀塩少年

Gelatin Boy

ゼラチンボーイ

What is your favorite color? What so asked now Mirai, she responded casually. Today I love the ultramarine blue, but yesterday it was the pale blue that I liked most. Or the lemon yelow, or the light purple, or the color of the blooming leafs . Everyday she loves a different color, that was new to me. And I realized that she gives color to every piece of the world I photograph, and life to every single cut I take. I could take millions of pictures of her, and still be captured by her enchant.

vol.1

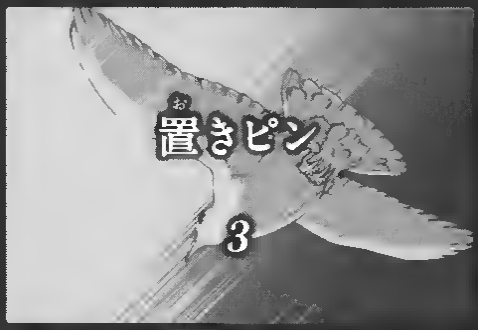
後藤隼平

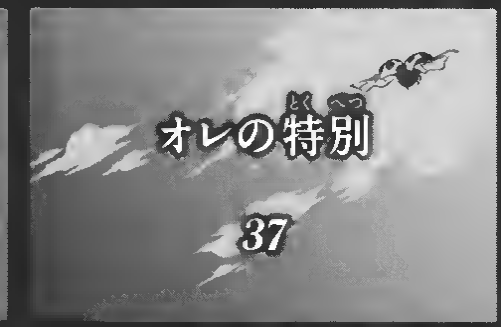
Junpei Goto

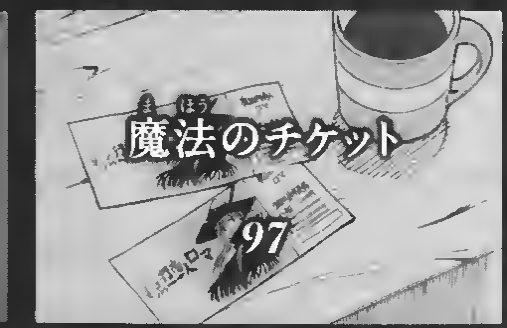
銀塩少年 vol.1

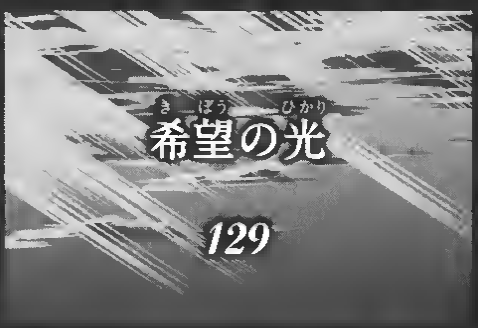
Gelatin Boy

Contents









THIS GELATIN BOY WILL SACRIFICE EVERYTHING FOR THE GIRL HE LOVES!! THE BIRTH OF AN INNOCENT "PHOTO" LOVE STORY!!

AN INSTANT OR AN ETERNITY. BOTH ARE THE SAME
IN THE PASSING OF AN INSTANT LIES THE BEAUTY OF ETERNITY.
T 8 4 56 8 11 19
ゼラチン少年
Gelatin Boy
CLICK
1
MATATAKI! YOU'RE PHOTOGRAPHING AGAIN!?
THAT'S WHY I CAN'T STOP PHOTOGRAPHING.
KOMICA

AH, MORNING, MIRAI!
TODAY'S SUNRISE WAS REALLY BEAUTIFUL!
もぐもぐ
WAH!! HEY... I CAN HEAR YOU CLEARLY, SO DON'T BEND OVER!
GEEZ! SPEAKING OF SUNRISES, THEY'RE AT 6AM, RIGHT!?
HAVE YOU BEEN HERE SINCE THEN?
YOU REALLY HAVE WAY TOO MUCH TIME!!
AND YOU'RE WAY TOO ABSTRACTED!
EATING BREAD TOGETHER WITH CANDY!!
TH-THAT'S NOT MY FAULT!
I HAVE TO TRY IT WITHIN THE WEEK!!
EACH WEEK THEY GET A NEW FLAVOR, SO I CAN'T HELP IT.

AHH!!
ガシャン
NO WAY.

COME ON, IF YOU DON'T HURRY, YOU'LL BE LATE AGAIN.
EH, AH... WAIT FOR ME...

コキ
コキ
コキ

GEEZ ~~

チャ…

フランクフランク

MONOCHROME MEMORIES THAT CAN'T BE PUT INTO WORDS, BUT STRANGELY THEY START TO TAKE COLOR...

新連載32ページ!

銀塩少年

Gelatin Boy

ゼラチンボーイ

Shot 01： GAP FOCUS.

愛用カメラはコニカT4

後藤隼平 Junpei Goto Presents

EH?
ゴシ
ゴシ
HUH!?
FOR A SECOND IT LOOKED LIKE SHE WORE DIFFERENT CLOTHES
...

ANALOG PHOTO CLUB

TAKA-MURA...
YOU CAN EVEN GET THE IMURA IHEI PRIZE!!
JUST LIKE I THOUGHT, YOU'RE A BORN PHOTO-GRAPH-ER!!
WOW! THAT LOOKS REALLY GREAT, MATATAKI !!
NOTE: THE GUY IN PI IS CALLED KIMURA IHEI, FAMOUS PHOTOGRAPHER

WELL, WHAT'S IMPORTANT ISN'T JUST THE PIC-TURE.
YOU'RE A PHO-TOGRA-PHER BUT DON'T KNOW THIS!?
IT'S A GREAT PRIZE FOR NOVICE PHOTO-GRAPHERS!
EEH !?
WHO IS THAT IMURA-SAN?
GWAAAAR!! W- WE'RE TERRIBLE, SORRY FOR THIS, IMURA-SENSEI!!
HEY, YOU APOLOGIZE TOO!
BUT IT WOULDN'T MAKE ME HAPPY AT ALL, SHOW-ING THAT PERSON MY PHOTOS.

I MEAN, EVEN IF I WON SUCH A GRAND PRIZE,
EVEN IF I BECAME A PRO-PHOTOGRA-PHER,
EVEN IF I BROUGHT OUT MY OWN COL-LECTION,
AND SOLD MORE THAN 1 MILLION COPIES, ...

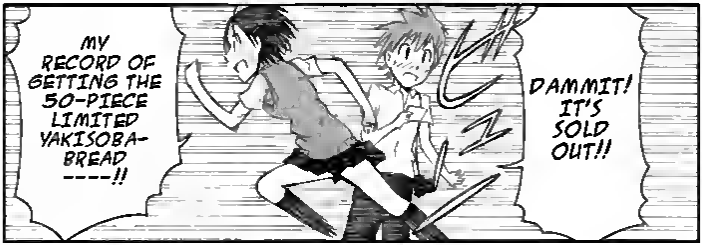
ピーン
7
EH, AH...
SELLING AND WHAT?
THAT'S THE GOAL, RIGHT?
IT-IT'S NOTH-ING!
WHAT!?

I MEAN, THERE WOULD BE NO MEAN-ING TO IT,
IF THERE IS NO ONE TO SHARE YOUR HAPPINESS.

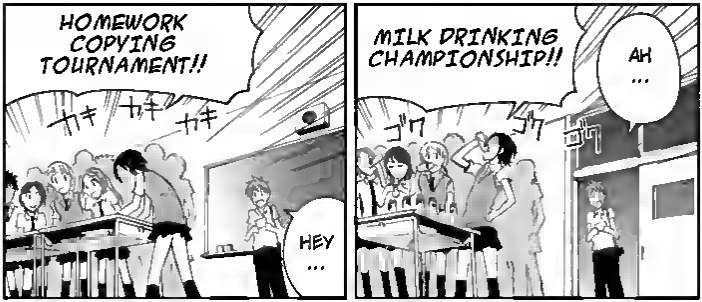
ワイワイ
ガヤガヤ

ドキドキドキドキ

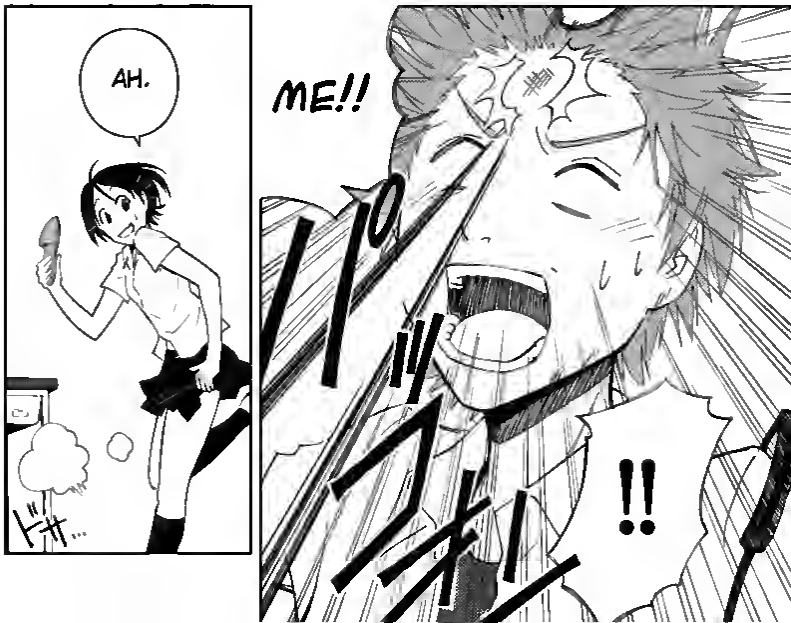
I FINISHED DEVELOPING MY NEW PHOTOS, WANNA SEE THEM?
AH, HEY MIRAI ...


MY RECORD OF GETTING THE 50-PIECE LIMITED YAKISOBA-BREAD ----!!
DAMMIT! IT'S SOLD OUT!!

SHE REALLY IGNORED HIM
ヒソ ヒソ
SHE IGNORED HIM

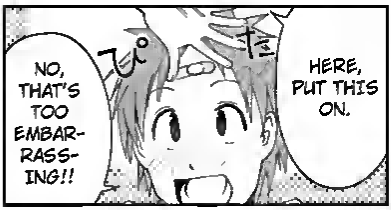

HOMEWORK COPYING TOURNAMENT!!
カキ カキ カキ
HEY ...
MILK DRINKING CHAMPIONSHIP!!
ゴク ゴク ゴク
AH ...

AND THE LUNCH-BREAK SLIPPER TABLE TENNIS MASTER IS...
AND I JUST WANTED TO TALK TO HER...


AH.
ME!!
!!

OUCH ...
IT'S YOUR FAULT FOR BEING SO SLOW.
WHA-!

HOT
AWW, WHY WERE YOU SPACING OUT THERE?

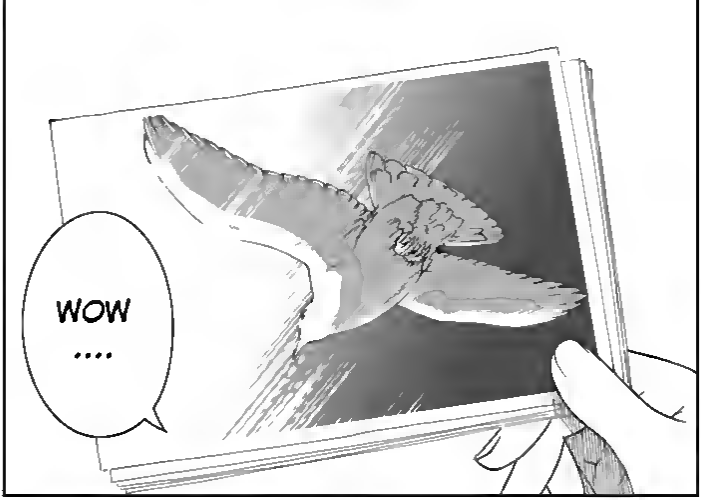

HERE, PUT THIS ON.
NO, THAT'S TOO EMBAR-RASS-ING!!

I DON'T WANT TO WASTE EVEN ONE DAY, HOUR, MINUTE OR SECOND!

EEH!?
NO WAY, I FINALLY ...
AND IF I WOULD TALK TO YOU, THE DAY WOULD BE OVER BEFORE YOU'RE DONE!!
OKAY, TREAT-MENT DONE!!

I WANT TO LIVE TO THE FULLEST!
BE IT CLUB ACTIVITIES, JUST PLAYING AROUND,
OR LOVE!

I WONDER ABOUT THAT.
L- LOVE, YOU SAY?
BUT THERE IS NO ONE WHO COULD KEEP UP WITH YOU.
EH?
HUH!? WHAT'RE THOSE? PHOTOS? SHOW ME!!


WOW
....

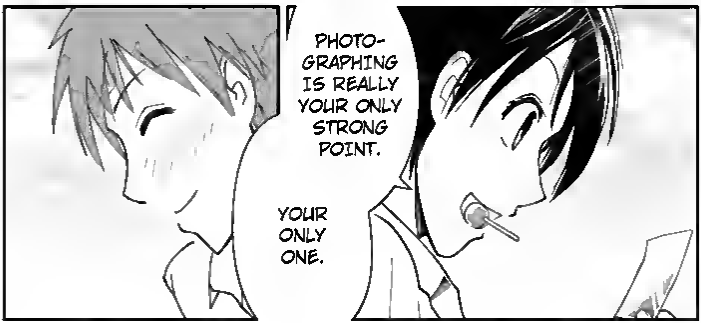
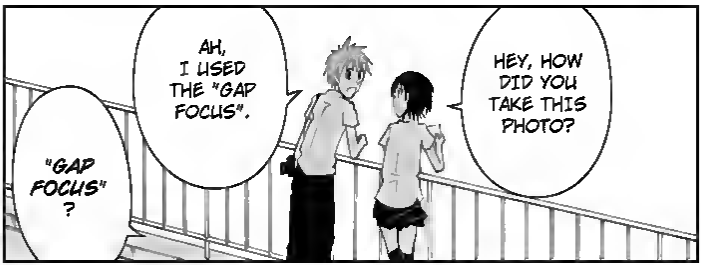
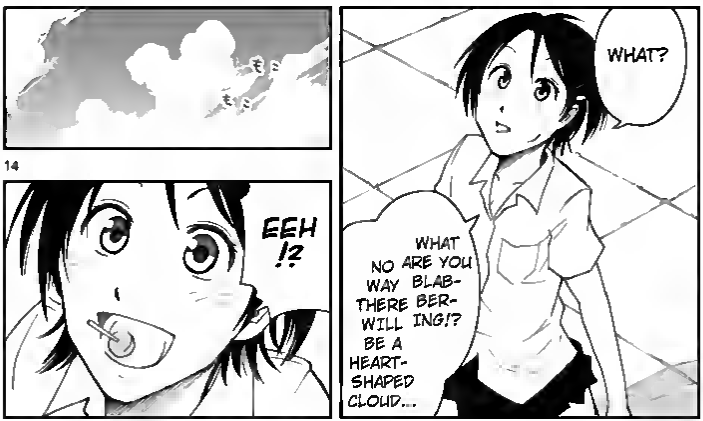
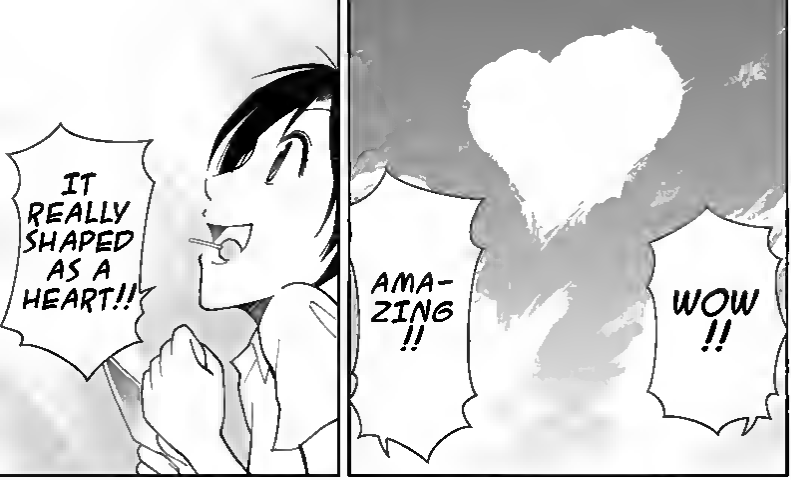


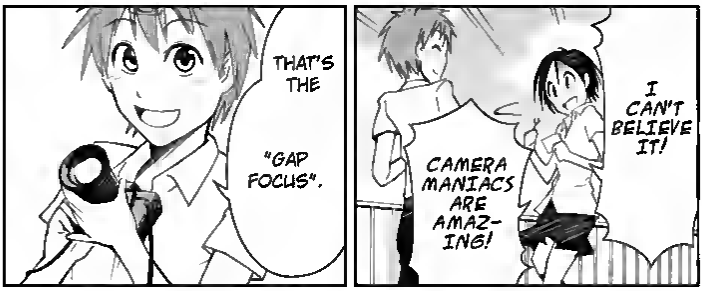
PHOTO-GRAPHING IS REALLY YOUR ONLY STRONG POINT.
YOUR ONLY ONE.


HEY, HOW DID YOU TAKE THIS PHOTO?
AH, I USED THE "GAP FOCUS".
"GAP FOCUS"?

YOU FOCUS ON THE PLACE THE BIRD WILL FLY TO.
EEH!? BUT THERE IS NO WAY YOU'LL KNOW HOW THE BIRD FLIES!
IF YOU CONCENTRATE ENOUGH, YOU CAN.
FOR EXAMPLE, THAT CLOUD. IT'LL SHAPE ...
INTO A HEART. I'LL GIVE YOU A COPY.

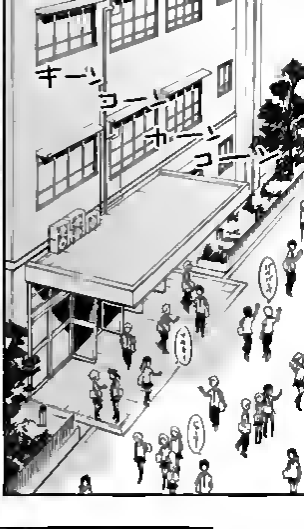

WHAT?
WHAT NO ARE YOU WAY BLAB- THERE BER- WILL ING!? BE A HEART- SHAPED CLOUD...
EEH !?


IT REALLY SHAPED AS A HEART!!
AMA-ZING !!
WOW !!


THAT'S THE "GAP FOCUS".
CAMERA MANIACS ARE AMAZ-ING!
I CAN'T BELIEVE IT!

THAT'S LIKE MAGIC!!
PREDICTING THE FUTURE AND SHOOT-ING,

I NEVER THOUGHT SHE WOULD GET THAT HAPPY OVER TELLING HER ABOUT THAT METHOD.
THAT WAS KIND OF SURPRISING...


キーン
コーン
カーン
コーン

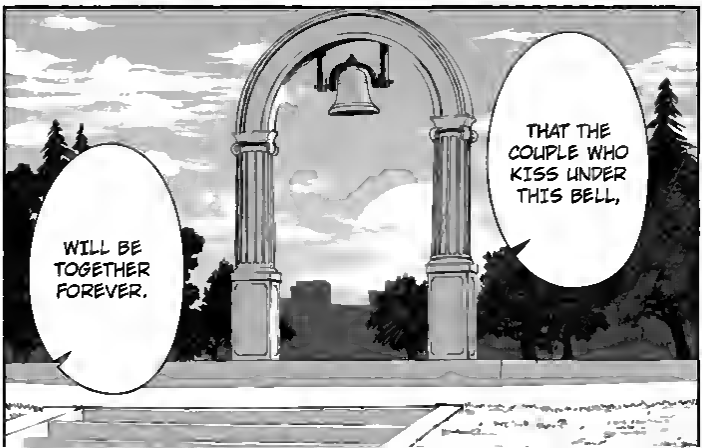
GWAR!!
BAM!!

HUH?

...THAT ISN'T REALLY ANSWERING MY QUESTION.
AND NOW I'M REALLY FRUSTRATED!!
AH, THAT'S BECAUSE TODAY I LOST TO MIKA DURING TENNIS PRACTICE.

WHAT ARE YOU DOING!?
WH-WHA....

WHAT'S THE MEANING OF THIS?
THESE CLOTHES, I SAW THEM THIS MORNING FOR A SECOND ALREADY ...
HEY, ARE YOU LISTENING TO ME?
WA!!
EH... KINDA !?
...I WAS TALKING ABOUT THAT POPULAR RUMOR!

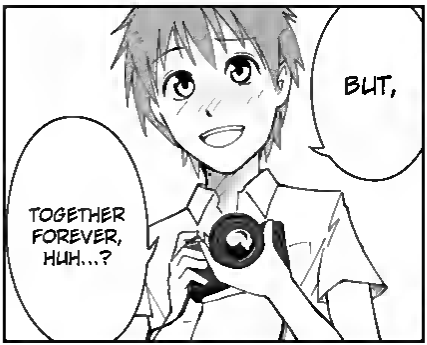

THAT THE COUPLE WHO KISS UNDER THIS BELL,
WILL BE TOGETHER FOREVER.

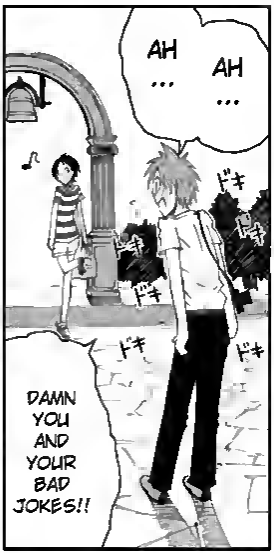
HEY,
I'VE LIVED HERE FOR 16 YEARS, BUT I'VE NEVER HEARD THAT ONE BEFORE.
MHM~
IS THAT SO?

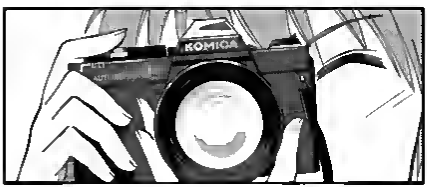
... WANNA TRY IT?

AH ... AH ...
ドキン
ドキン
ドキン
ドキン
ドキン

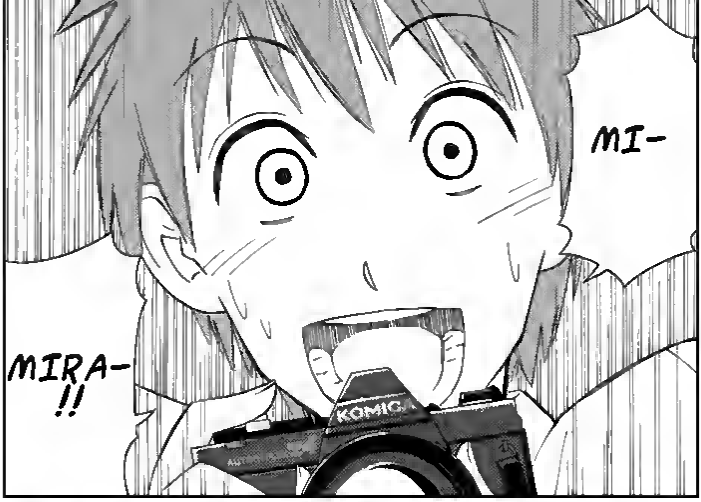
IDIOT!
OF COURSE IT WAS A JOKE!
ドキ


BUT,
TOGETHER FOREVER, HUH...?

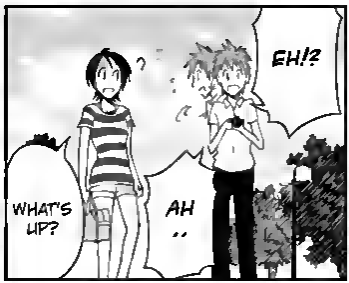

AH ...
AH ...
ドキ
ドキ
ドキ
ドキ
ドキ
DAMN YOU AND YOUR BAD JOKES!!

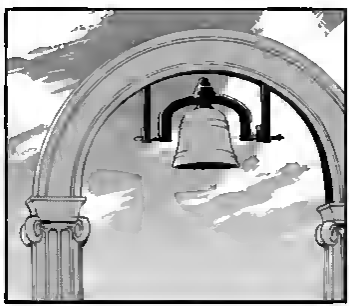

KOMICA

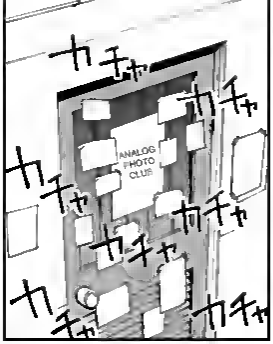
17
28
4
5
6
8
11
16


MI-
MIRA-
!!
KOMIC

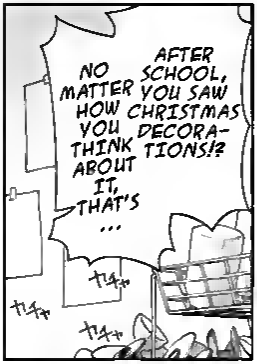
WH-
WHAT...
WAS
THAT
REALLY
REALISTIC
IMAGE!?


EH!?
WHAT'S
UP?
AH
..

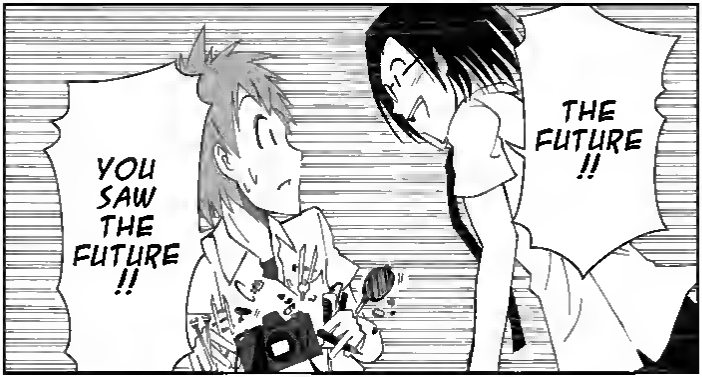



カチャ
ANALOG PHOTO CLUB

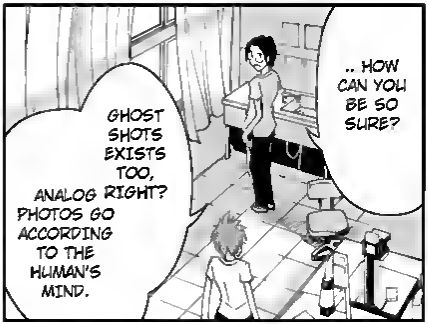
カチャ


NO MATTER HOW YOU THINK ABOUT IT, THAT'S ...
AFTER SCHOOL, YOU SAW CHRISTMAS DECORATIONS!?
カチャ

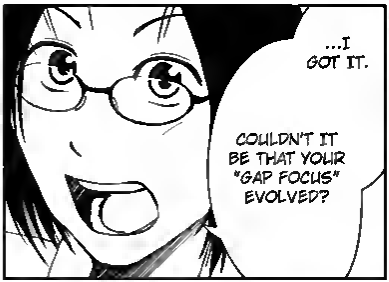
UGG!! WHAT'S WRONG MATATAKI?
YOU OKAY?
PLEASE... PLEASE BE BROKEN
OR ELSE THAT IMAGE
カチャ

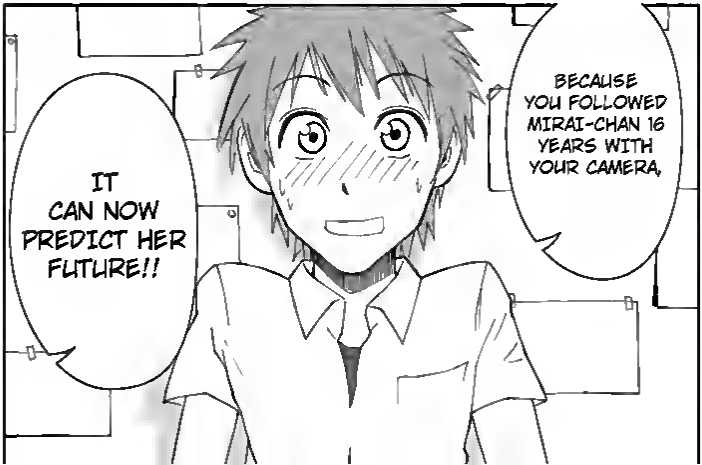

YOU SAW THE FUTURE!!
THE FUTURE!!

WHAT ARE YOU SAYING, TAKAMURA? THAT CAN'T BE POSSI-BLE!!


.. HOW CAN YOU BE SO SURE?
GHOST SHOTS EXISTS TOO, ANALOG RIGHT? PHOTOS GO ACCORDING TO THE HUMAN'S MIND.

GIVEN YOUR NAIVETY, SOME OTHER FORCE MIGHT BE AT WORK HERE...
WHAT?


...I GOT IT.
COULDN'T IT BE THAT YOUR "GAP FOCUS" EVOLVED?


BECAUSE YOU FOLLOWED MIRAI-CHAN 16 YEARS WITH YOUR CAMERA,
IT CAN NOW PREDICT HER FUTURE!!

N- NO WAY..
THE FUTURE !?
WHY? ISN'T IT A REALLY INTERESTING ABILITY?
YOU CAN GET ON TV WITH THAT
I- IF IT'S TRUE, THEN THE DAY...
TH-
THAT'S TROU-BLING.
SUDDENLY ALL THIS...

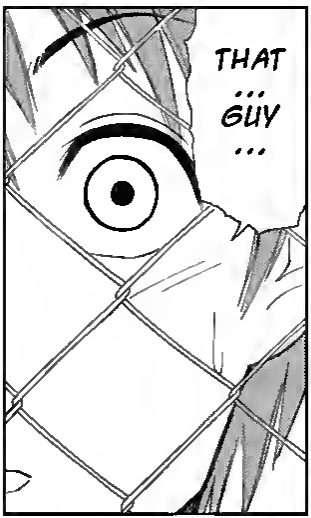
へ
WHERE THEY KISS UNDER THAT BELL,
AND THEY WILL BE TOGETHER FOREVER WILL SURELY COME...!?
な

NO WAY THAT HE WAS REAL!!
IT'S DEFINITELY FALSE! I HAVEN'T EVEN SEEN THAT GUY BEFORE!
WHO WAS HE?

IF I ASK MIRAI DIRECTLY I'LL KNOW FOR SURE!

WHERE COULD SHE BE...

AHAHA, DON'T BE LIKE THIS...
DON'T WORRY. I WON'T DIS-APPEAR.
キャー!!!


THAT ... GUY ...

キャイ
キャイ
EH~, TRAINING IS AL-READY OVER?
DON'T WANNA~~ PLEASE TEACH US SOME MORE--!!
WILL YOU COME AGAIN NEXT WEEK!?

THAT'S NOT FAIR MIRAI!
I WANT TO WALK WITH YOU TOO!
EH!?
AH, I DON'T MIND.

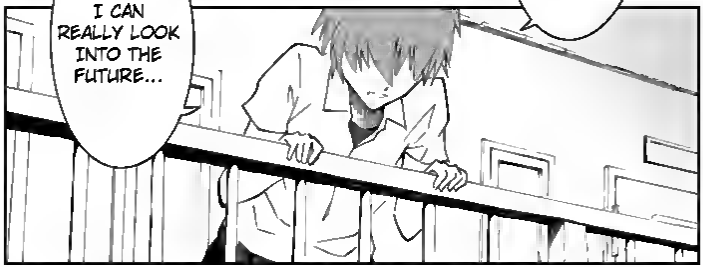
HOW NICE!
NOT FAIR
I'M LEAVING FIRST!
AH, MIRAI-CHAN, WE'RE HEADING THE SAME WAY, WANT TO RIGHT? WALK TOGETHER FOR A BIT?

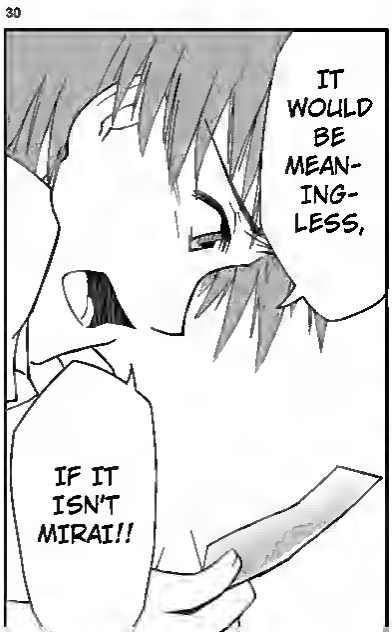
LET ME INTRO-DUCE HIM,
HE'S AN ALUMNI FROM OUR SCHOOL AND THE COACH OF OUR TENNIS CLUB. KOUDA-SAN!

AH, MATATAKI!
WERE YOU TAKING PHOTOS AGAIN!?

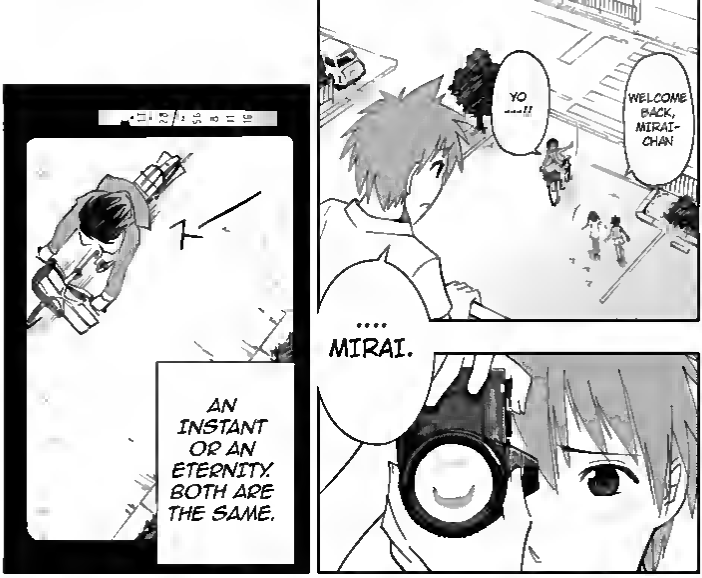
SALUT! ENCHANTE, M-MATATAKI.
...AH, SORRY, SORRY.
NICE TO MEET YOU, MATATAKI-KUN.
EH, HEY... WAIT, MATA-TAKI!
YOU'RE ALREADY AT THE TOUR-NAMENT IN FRANCE NEXT MONTH IN YOUR HEAD?
THAT'S NOT GOOD; HE CAN'T EVEN SPEAK ENGLISH PROPERLY.

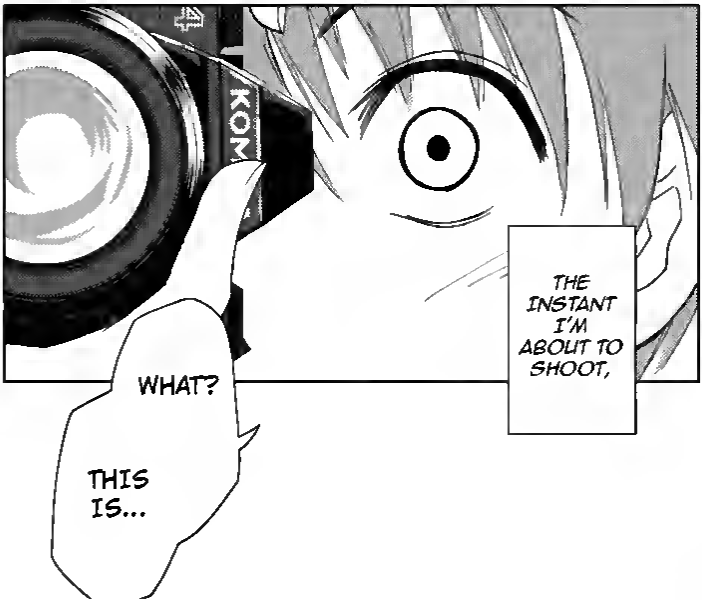
35
I SAW A GUY I NEVER MET BEFORE,


GUESS I CAN REALLY LOOK INTO THE FUTURE...


IT WOULD BE MEAN-ING-LESS,
IF IT ISN'T MIRAI!!

I DON'T NEED ANY AWARDS FOR MY PHOTOS.
I DON'T HAVE TO BE A PRO PHOTO-GRAPHER.
I WOULD ONLY WANT TO SHOW MY COLLEC-TION, TO JUST ONE PERSON ...


AN INSTANT OR AN ETERNITY. BOTH ARE THE SAME.
YO ---!!
WELCOME BACK, MIRAI-CHAN
....
MIRAI.


THE INSTANT I'M ABOUT TO SHOOT,
WHAT?
THIS IS...

11T • 28 4 56 8 11
...ME?
WHAT IS THIS IMAGE...!? NEXT TIME, A COUNTER-ATTACK...!?
WILL DECIDE MY FATE.

■Shot02につづく■

Gelatin Boy

KONICA AUTOREFLEX T4

コニカ オートレフレックス ティーフォー

マタタキ愛用のカメラ。1977年製。
今はカメラ雑誌も撤退してしまった、コニカの一眼レフ。
実は作者のごとうもこの機種をまに使っています。
キレイな瞬間は日常のどこにでも突然やってくるので
近所のコンビニへ行くのにも持たずには出られません。

T4は輸出専用機なのでなかなか手に入らなくて、
ebay(海外のオークションサイト)を使って個人輸入。そのあと
Bolliのリニービルでオーバーホールしてもらいました。

フィルム巻き上げレバー
この一巻きで、シャッターチャージとフィルムの
装填が行われ、撮影に必要な準備が
整います。その手の中で完結された
機械制御がマニュアルカメラの醍醐味。
撮ったあと一呼吸おけるのも
いい写真が撮れるポイントかも。

フィルム感度を設定するダイヤルを
利用して露出の補正ができます。

ファインダー
大きくて明るい。
ピントが浮き上がってくる感じ
ドキドキします。銀塩ならでは。

露出計の針。見ながら
電池交換も半年に一度。
ケチだけど、沖縄旅行の時は
電池切れに気づかずに
白い写真を量産。ううう

プレビューボタン
ボケ量の調節に。
背景のリンカクが溶けるように消えていく
そのボケ味こそがシンクー感じる特徴。
被写体が際立ってしまいます。

コパル布製縦走りシャッター
電気も切れて
シャッターキー
シャッターキーが大きすぎて邪魔でも。
でも僕はそれが撮ってる感あって好き。

ストラップはもちろん
「ナロ巻き」で!

50mm F1.4 ヘキサノンレンズ
僕が一番好きなレンズです。
50mmというのは標準レンズでも
呼ばれていて、人の目で見た画角に
もっとも近い画角になります。↗

AFレンズ(オートフォーカス)よりも
軽量でコンパクト。
適度にトルクのある
ピントリングは
触ってるだけで
楽しい!

広く撮れる24mmや、寄って撮れる135mmも
いいけれど、僕は自分の見た世界をそのまま残したい。
きっとマタタキもそう思っているんじゃないかな。

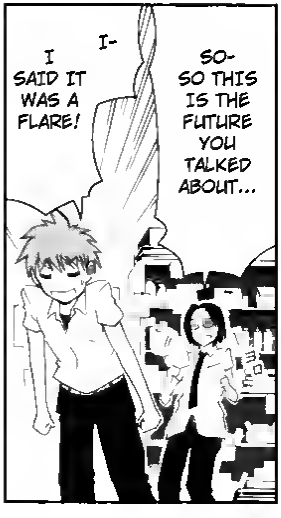
BLACK WING
GINEN SHOUNEN C01
TRANSLATOR PROZESS
PROOFREADER BEWBTUBE
CLEANER PROZESS
TYPESETTER PROZESS
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.WORDPRESS.COM/

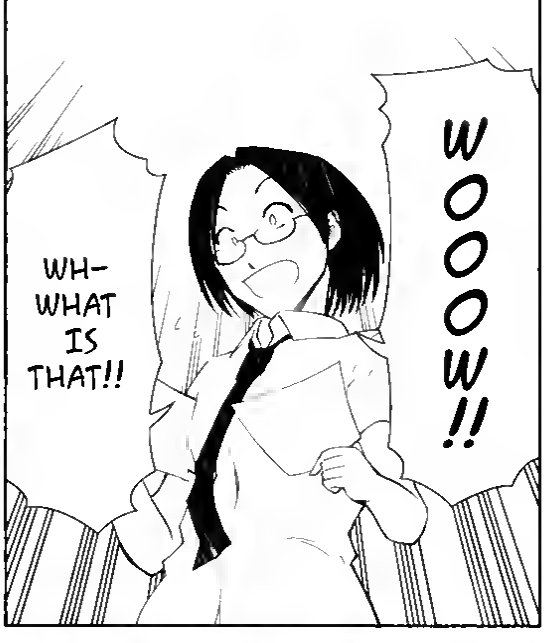
AARRGGHH!!
WH-WHAT'S WRONG, MATATAKI?
ガシャ
AH... TAKAMURA, IT'S NOTHING.
WHEN I DEVELOPED THIS PHOTO THERE WAS A FLARE*.
A FLARE ISN'T ALL THAT RARE. SHOW ME.
AH, NO. THAT ...

Shot 02 : MY SPECIAL

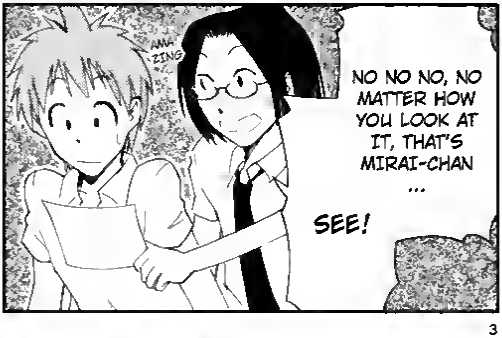
*IF A STRONG LIGHT REFLECTS WITHIN THE LENS WHEN THE PHOTO IS TAKEN, A FLARE WILL APPEAR ON THE PHOTO

Shot 02 : MY SPECIAL


I-
I SAID IT WAS A FLARE!
SO- SO THIS IS THE FUTURE YOU TALKED ABOUT...


WOOOW!!
WH- WHAT IS THAT!!

...IT'S A FLARE.
A FLARE
LIAR!!


AMAZING
NO NO NO, NO MATTER HOW YOU LOOK AT IT, THAT'S MIRAI-CHAN ...
SEE!

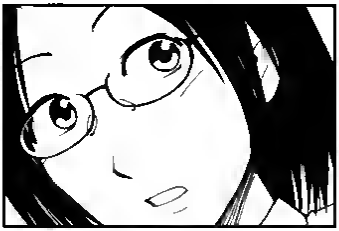
3

コ
Doo

I-
I CAN'T BELIEVE IT...
I KNOW I SAID ANALOG PHOTOS GO ACCORDING TO THE HUMANS MIND..
B-
BUT
WHY ARE YOU DYING?
IS YOUR DEATH RELATED TO MIRAI-CHAN?
DO-
DON'T TELL ME BECAUSE OF MIRAI-CHAN'S KISS SCENE,
YOU WERE SO SHOCKED, YOU ENDED IT YOUR-SELF...
JUST KIDDING ...
4
UWAA ...
ズーン
IT-
IT WAS JUST A JOKE!!

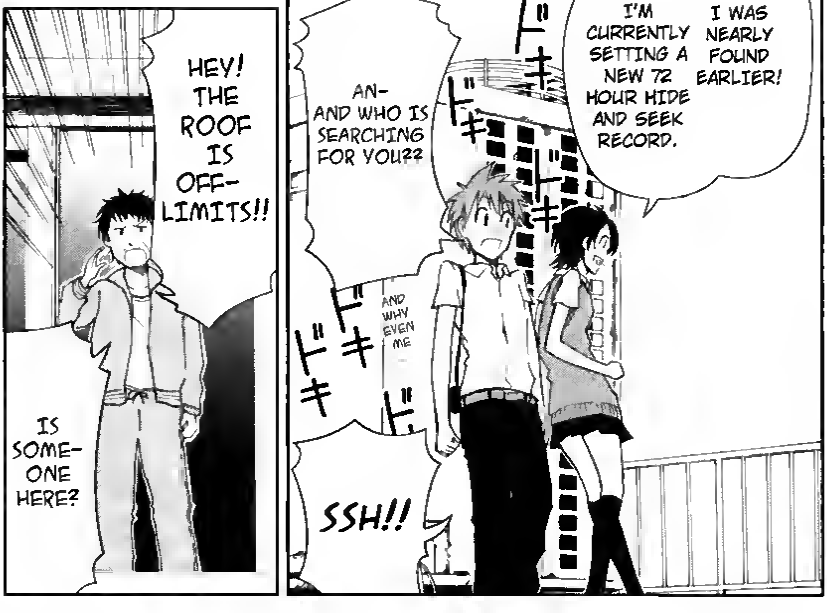
... EVEN IF I DIE,
THERE IS STILL A PERSON, WHO'LL MAKE HER HAPPY ...

BUT,
I'M STILL GLAD.



どよーーー

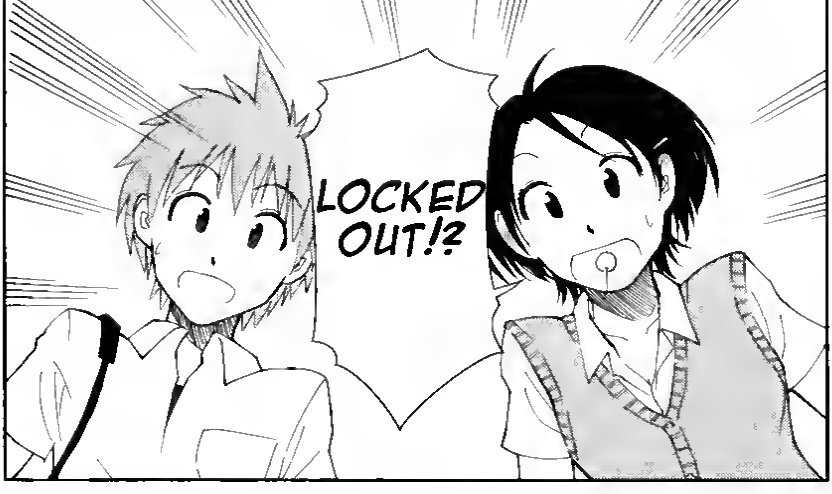
MIRAI ...
AH!
MATATAKI!
C'MON, YOU HIDE TOO!! ELSE WE'LL BE FOUND!!
EH?
EEH?

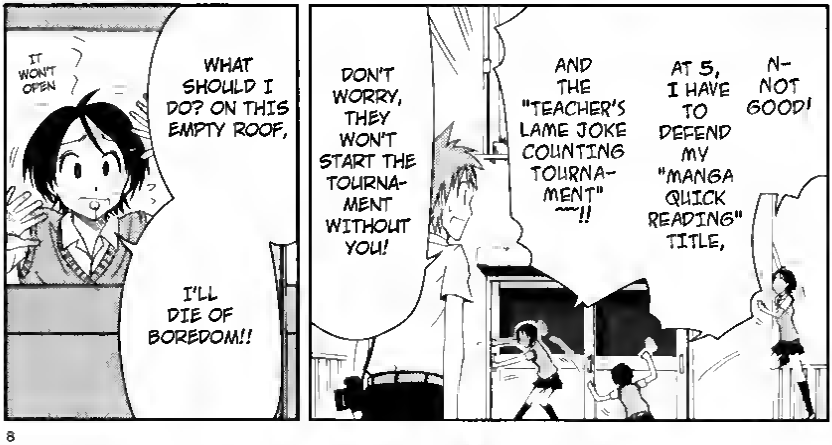

HEY! THE ROOF IS OFF-LIMITS!!
IS SOME-ONE HERE?
AN- AND WHO IS SEARCHING FOR YOU??
AND WHY EVEN ME
SSH!!
I'M CURRENTLY SETTING A NEW 72 HOUR HIDE AND SEEK RECORD.
I WAS NEARLY FOUND EARLIER!

ガチャン
.... STRANGE.
THEN WHY IS THE DOOR NOT LOCKED?
THE TEACH-ER?
EEH!?

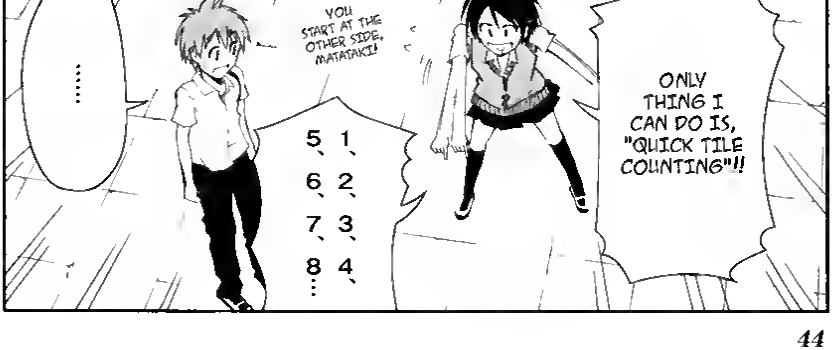
7

CO-COULD IT BE
WE ARE ...
DA-DAMN ... IT'S LOCKED ...
ガチャ
EH!?
NO WAY ...


LOCKED OUT!?

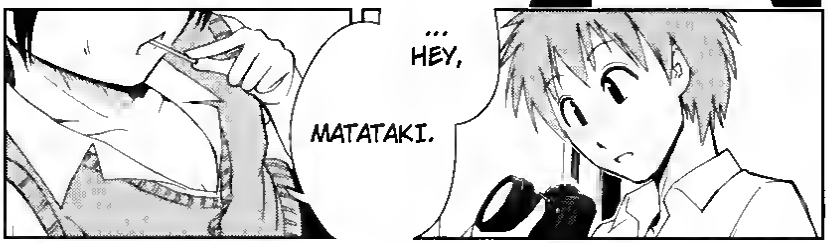

IT WON'T OPEN
WHAT SHOULD I DO? ON THIS EMPTY ROOF,
I'LL DIE OF BOREDOM!!
DON'T WORRY, THEY WON'T START THE TOURNA-MENT WITHOUT YOU!
AND THE "TEACHER'S LAME JOKE COUNTING TOURNA-MENT" ~~!!
AT 5, I HAVE TO DEFEND MY "MANGA QUICK READING" TITLE,
N-NOT GOOD!

8

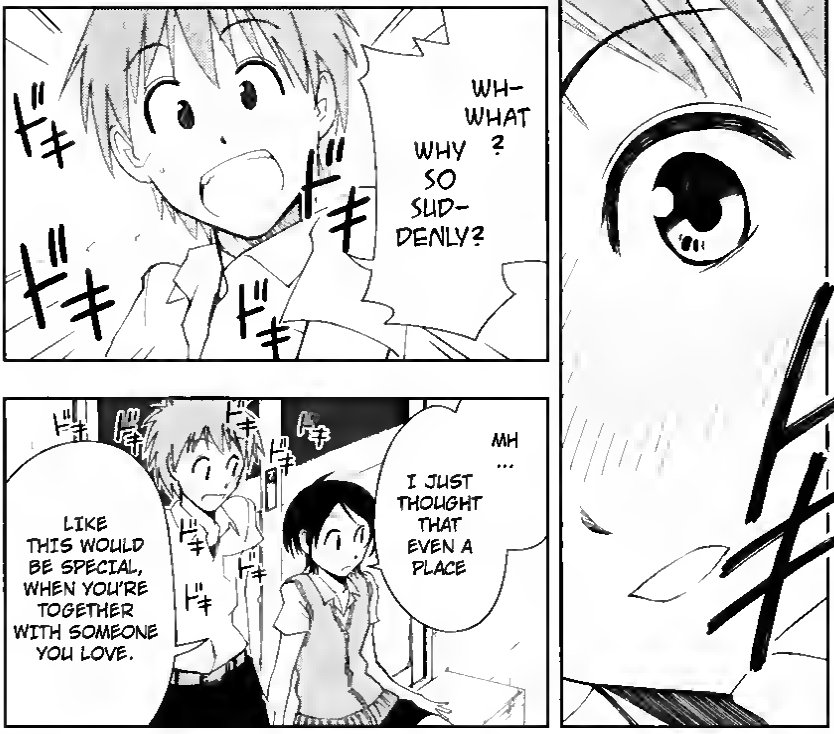

.....
YOU START AT THE OTHER SIDE, MATATAKI!
5、1、
6、2、
7、3、
8、4、
ONLY THING I CAN DO IS, "QUICK TILE COUNTING"!!

EEH!?
...WELL, I GUESS.
AS LONG AS YOU HAVE YOUR CAMERA, YOU'LL BE FINE EVEN IN PRISON, RIGHT!?
...MUST BE NICE TO BE YOU.
FOR ME IT'S TOTALLY IMPOSSIBLE!

SIGH

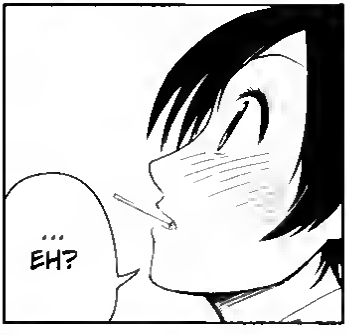

...
HEY,
MATATAKI.

DO YOU HAVE
SOMEONE YOU LOVE?


WH-WHAT?
WHY SO SUD-DENLY?
ドキ
MH...
I JUST THOUGHT THAT EVEN A PLACE
LIKE THIS WOULD BE SPECIAL, WHEN YOU'RE TOGETHER WITH SOMEONE YOU LOVE.

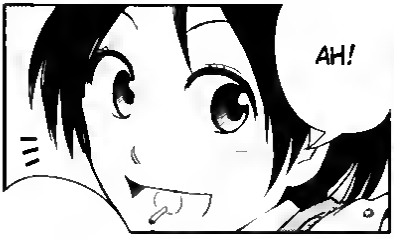
10

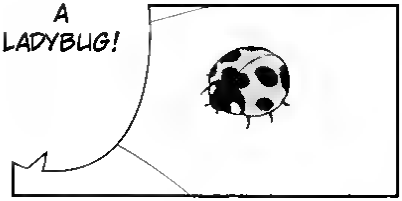
EH?
I-I...
IT'S SPECIAL TO ME NOW.
ドキ


...
EH?

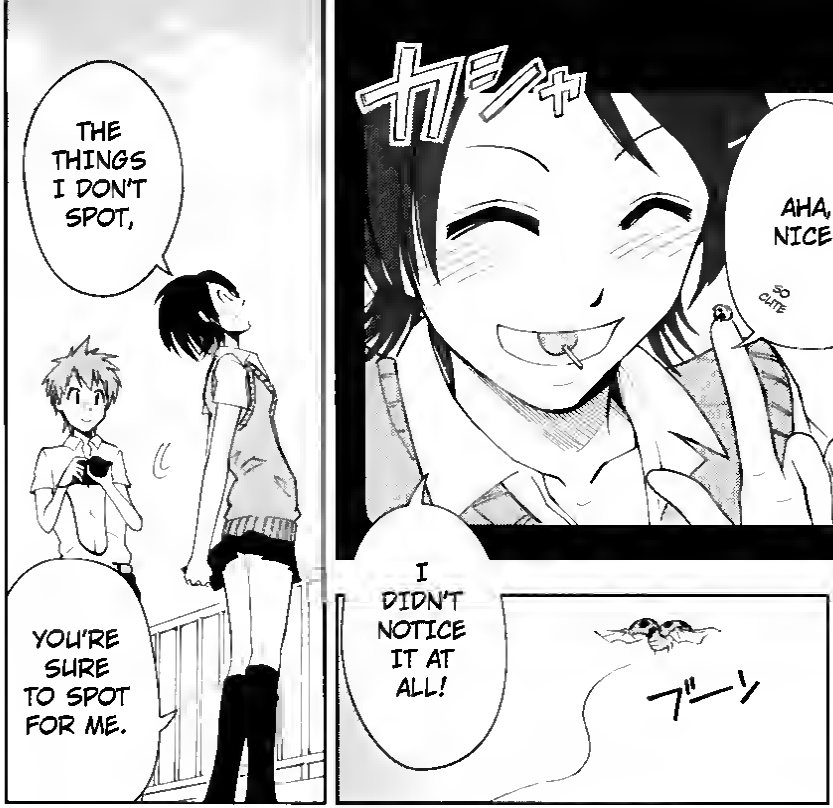
AH
...

...
BECAUSE
MY "SPE-
CIAL"
IS
ALWAYS
NEAR.


AH!


A
LADYBUG!

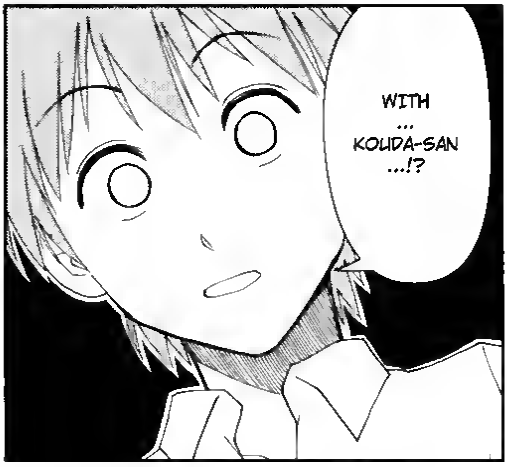
WE-
WELL,
YOU SE-
SEE...
TH-
THERE
...


THE THINGS I DON'T SPOT,
YOU'RE SURE TO SPOT FOR ME.
カシャ
AHA, NICE.
SO CUTE
I DIDN'T NOTICE IT AT ALL!
ブーン

12

EVEN IF I WERE IN PRISON,
IF YOU'RE WITH ME, THEN I COULD MANAGE!
... I HAVE TO CORRECT MYSELF.

KONICA
EH? WH- WHY DO YOU HAVE...
ピカッ
WHAT?
THEN HOW ABOUT WE GO BACK NOW.
13
THEN SAY THAT EARLIER, YOU IDIOT!!
THAT'S WHY I HAVE THEM.
ガチャ
SO THAT WE CAN PHOTO-GRAPH WHEREVER WE WANT.
MH? FOR GENERA-TIONS, IT'S BEEN HANDED DOWN IN OUR PHOTO CLUB,

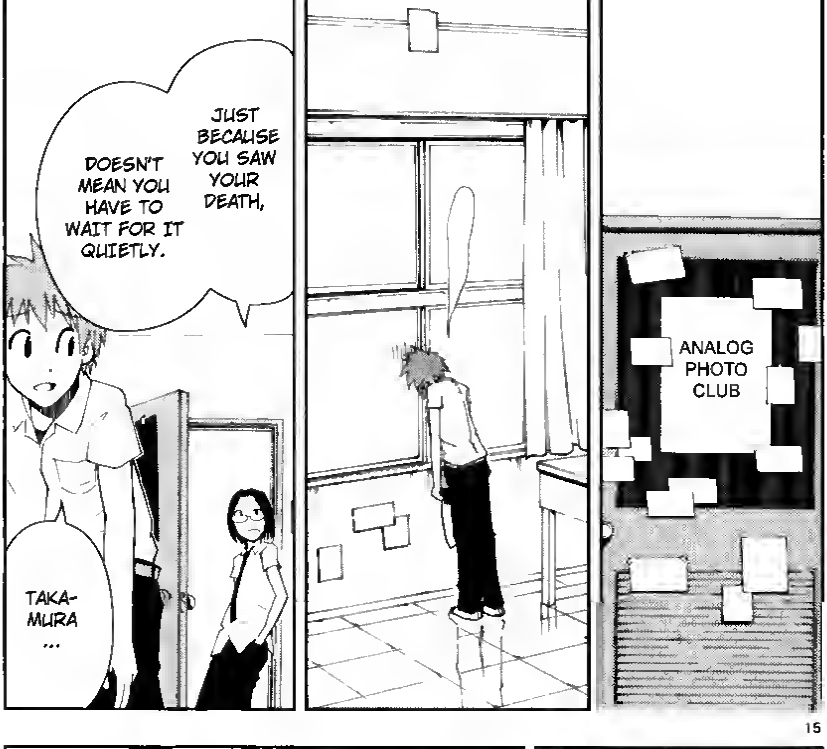

WITH
...
KOUDA-SAN
...!?

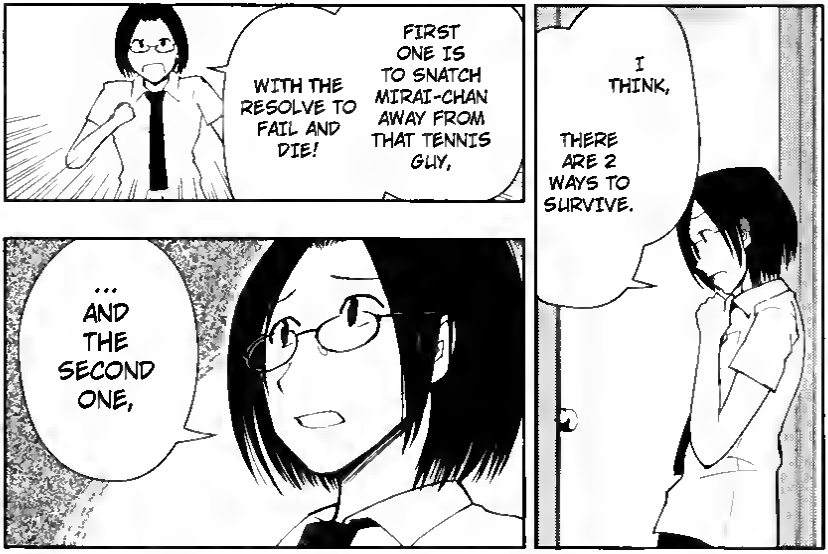
....
BUT I'M GLAD.
IF WE WERE STUCK UP THERE,
I WOULDN'T HAVE MADE IT TO MY APPOINTMENT WITH KOUDA-SAN.

YEAH. HE'S PICKING FLOWERS FOR THE BIRTHDAY OF HIS MOTHER
AND WANTS ME TO HELP HIM!
KOUDA-SAN IS SO NICE!

14

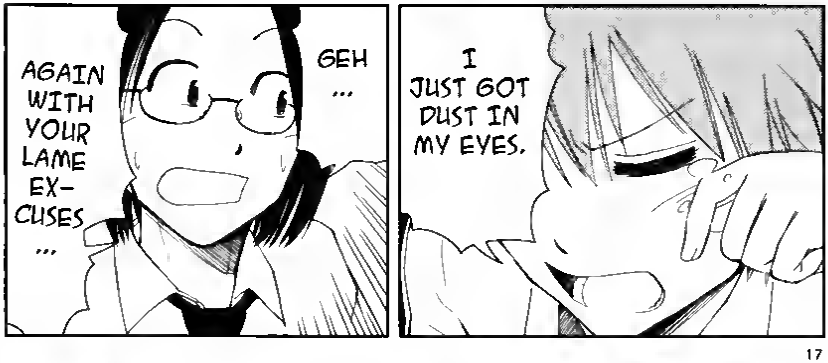
I NEVER RECEIVED FLOWERS MYSELF.
IT WAS ALWAYS BEEN MY DREAM TO GET SOME ~~


JUST BECAUSE YOU SAW YOUR DEATH,
DOESN'T MEAN YOU HAVE TO WAIT FOR IT QUIETLY.
TAKA-MURA ...
ANALOG PHOTO CLUB
15

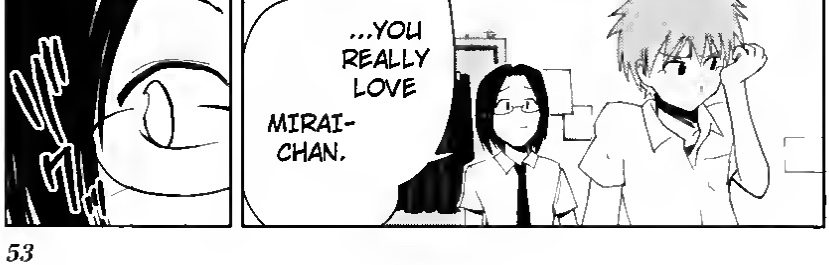

WITH THE RESOLVE TO FAIL AND DIE!
FIRST ONE IS TO SNATCH MIRAI-CHAN AWAY FROM THAT TENNIS GUY,
I THINK,
THERE ARE 2 WAYS TO SURVIVE.
... AND THE SECOND ONE,

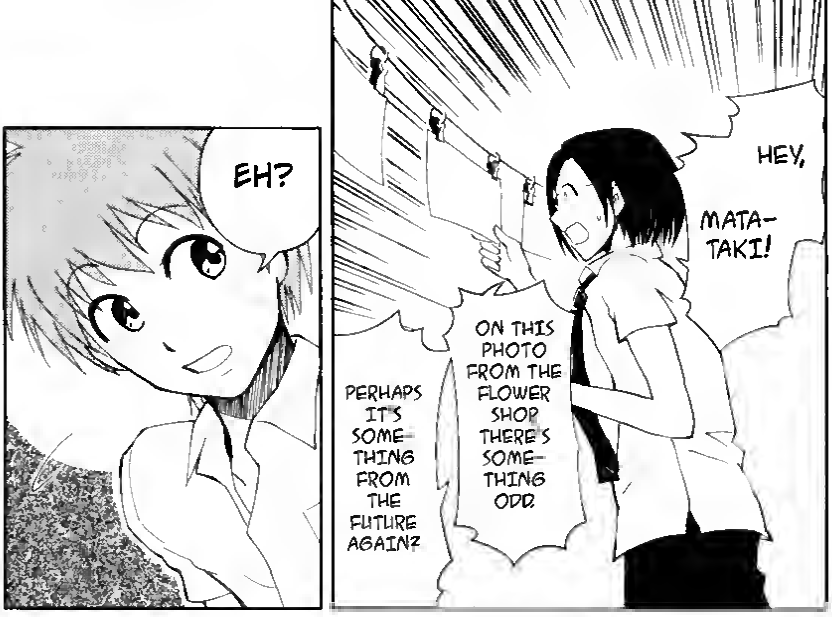
... FORGET HER?
THEN ---
IS, TO COMPLETELY GIVE UP ON MIRAI-CHAN
AND FORGET HER.
THIS SMILE,
WILL BE THE LAST...

I-
I'M NOT
CRYING
!!
H- HEY!
DON'T
CRY,
MATATAKI!
ポロ
ポロ
ポロ

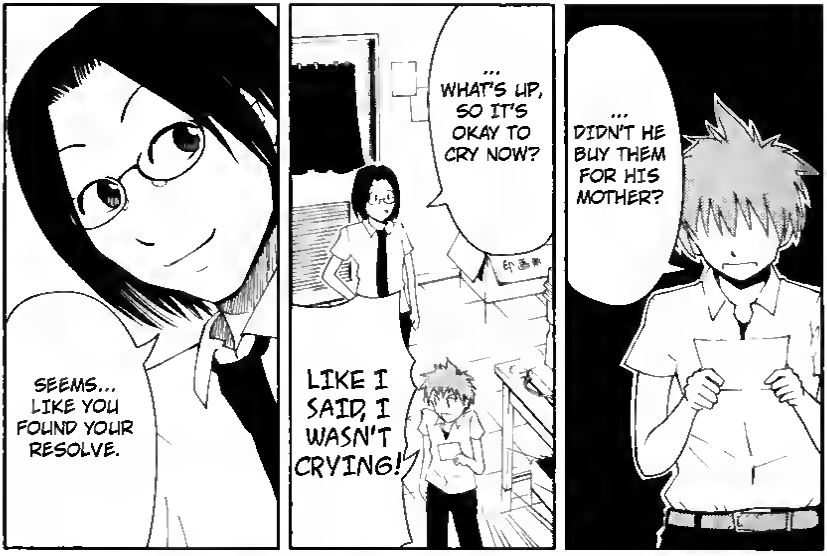

AGAIN
WITH
YOUR
LAME
EX-
CUSES
...
GEH
...
I
JUST GOT
DUST IN
MY EYES.

17

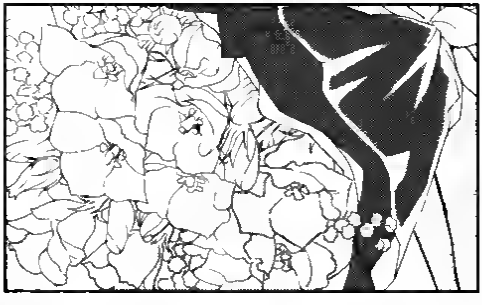

...YOU
REALLY
LOVE
MIRAI-
CHAN.


EH?
HEY, MATA-TAKI!
ON THIS PHOTO FROM THE FLOWER SHOP THERE'S SOME-THING ODD
PERHAPS IT'S SOME-THING FROM THE FUTURE AGAIN?

TH-THIS ....
IS THE TENNIS GUY HANDING FLOWERS TO MIRAI!?


SEEMS... LIKE YOU FOUND YOUR RESOLVE.
LIKE I SAID, I WASN'T CRYING!
...WHAT'S UP, SO IT'S OKAY TO CRY NOW?
...DIDN'T HE BUY THEM FOR HIS MOTHER?

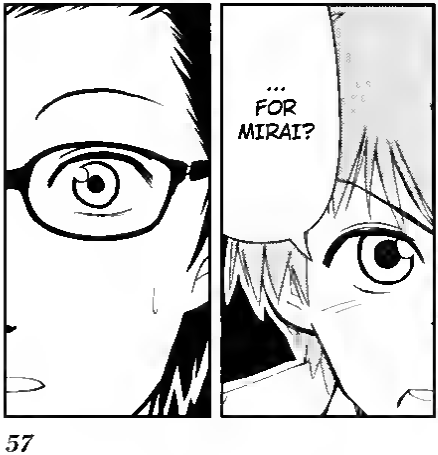
19



20

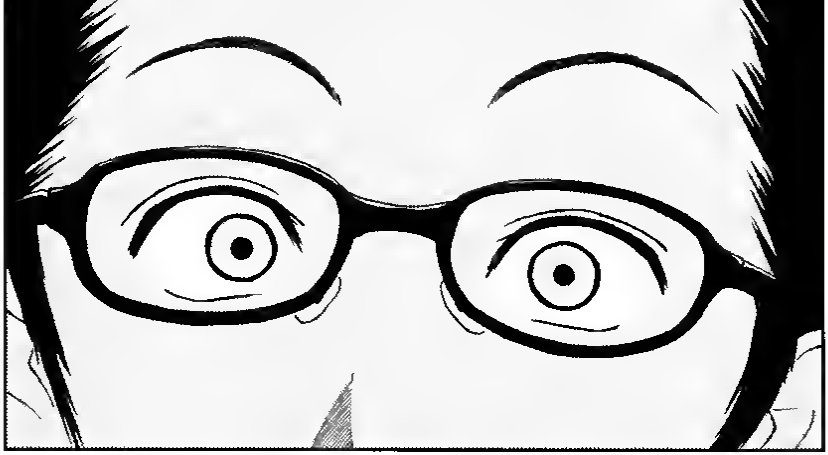
YOU ARE ...
MIRAI -CHAN'S FRIEND ...

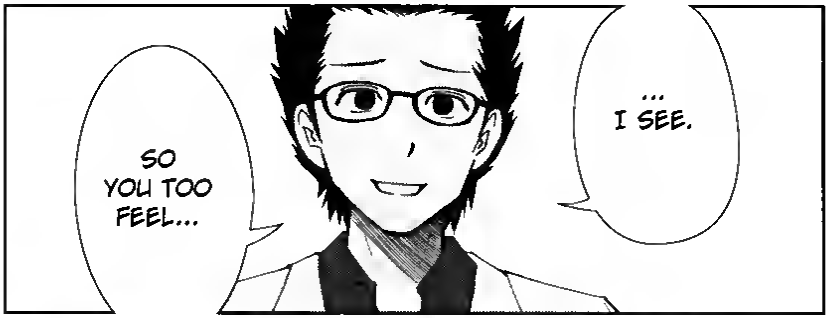
PERFECT TIMING.
I WANT TO GET ALONG WITH YOU.

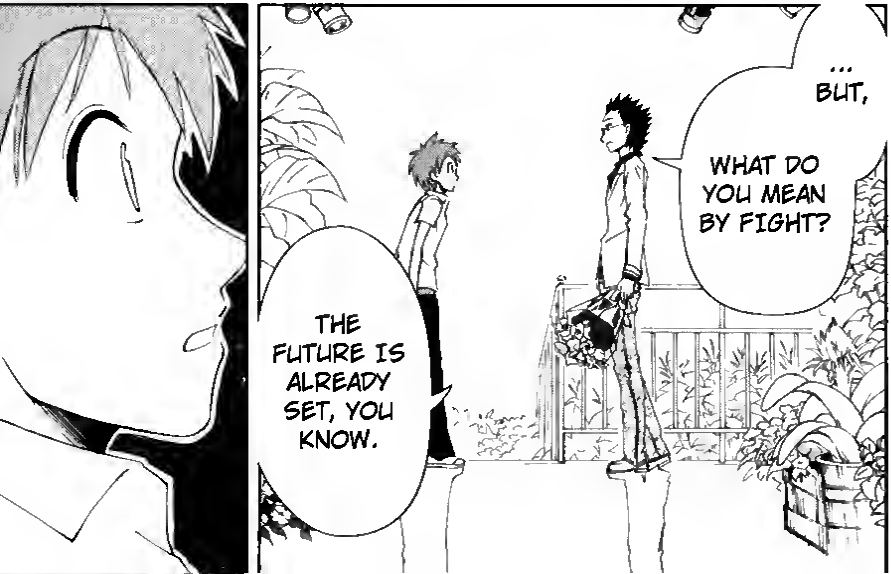

... FOR MIRAI?

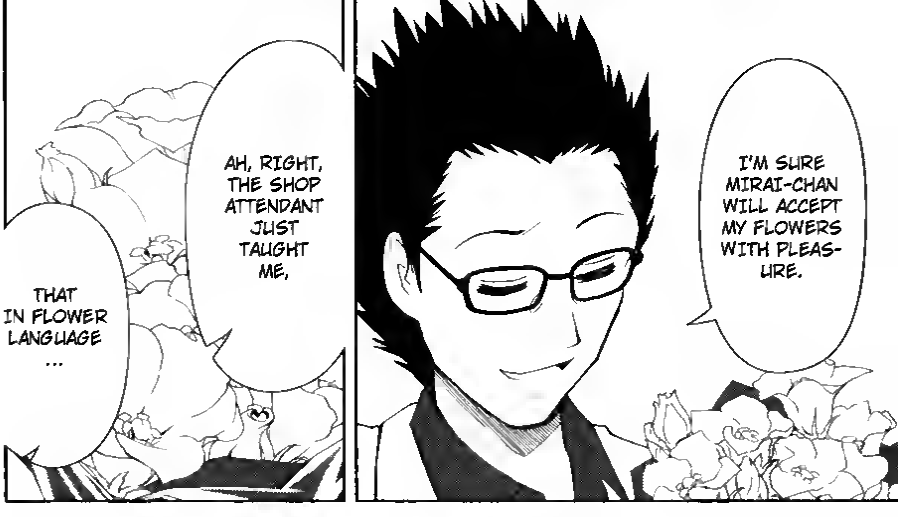
HAA
HAA

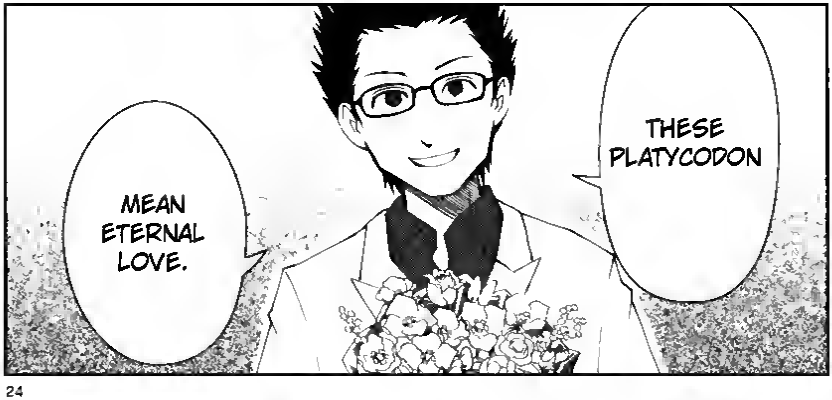
I'LL FIGHT YOU!!
I DEFI-NITELY WON'T HAND OVER MIRAI !!




...
I SEE.
SO YOU TOO FEEL...


...
BUT,
WHAT DO YOU MEAN BY FIGHT?
THE FUTURE IS ALREADY SET, YOU KNOW.


I'M SURE MIRAI-CHAN WILL ACCEPT MY FLOWERS WITH PLEASURE.
AH, RIGHT, THE SHOP ATTENDANT JUST TAUGHT ME,
THAT IN FLOWER LANGUAGE ...

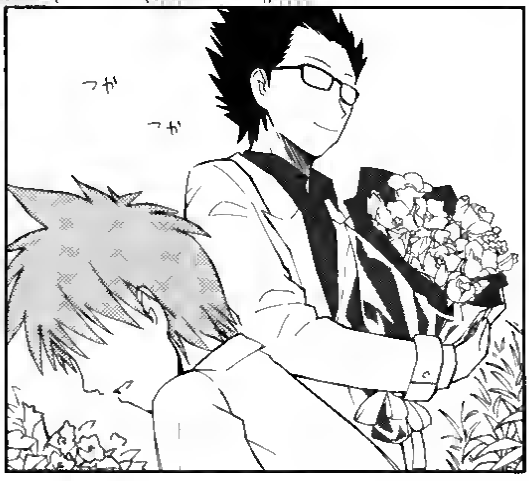

THESE PLATYCODON
MEAN ETERNAL LOVE.

24

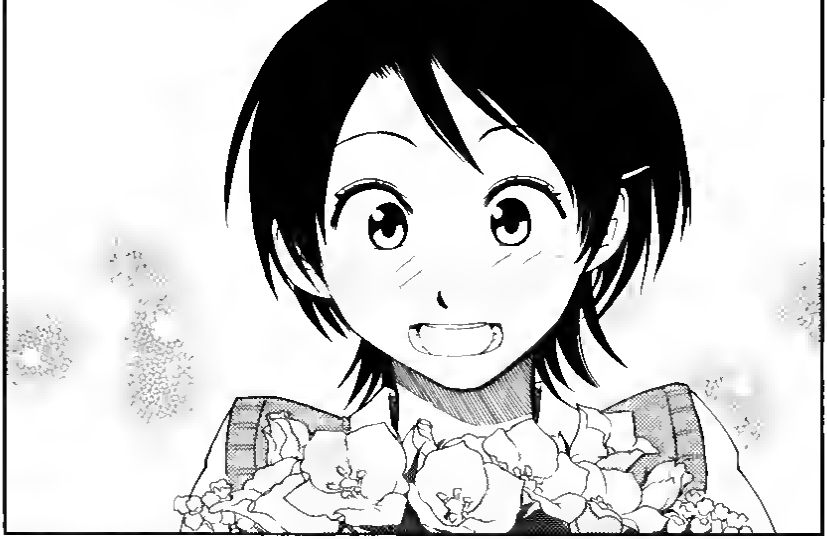
I HAVE TO TELL MIRAI-CHAN THAT TOO.

YO, MIRAI -CHAN.
カラン
EH!?
MATATAKI?
WHY ARE YOU HERE WITH KOUDA-SAN ...
カン
25

ワン

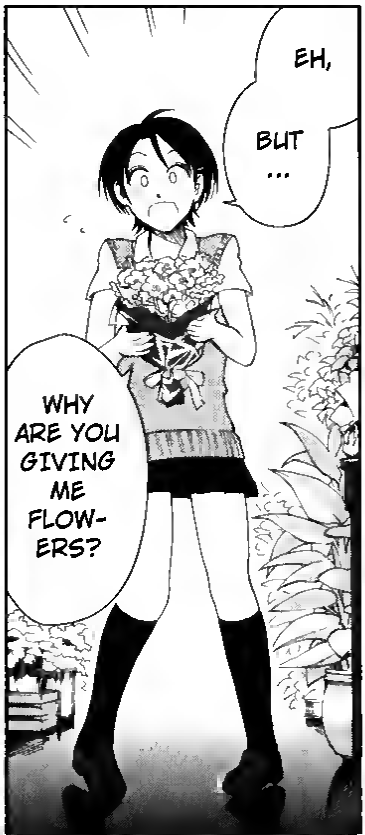

つか
つか

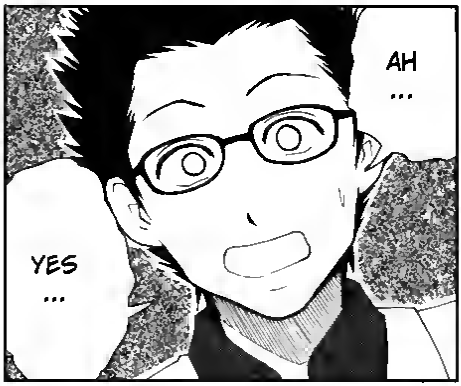
MIRAI,
HERE, THESE ARE FOR YOU!

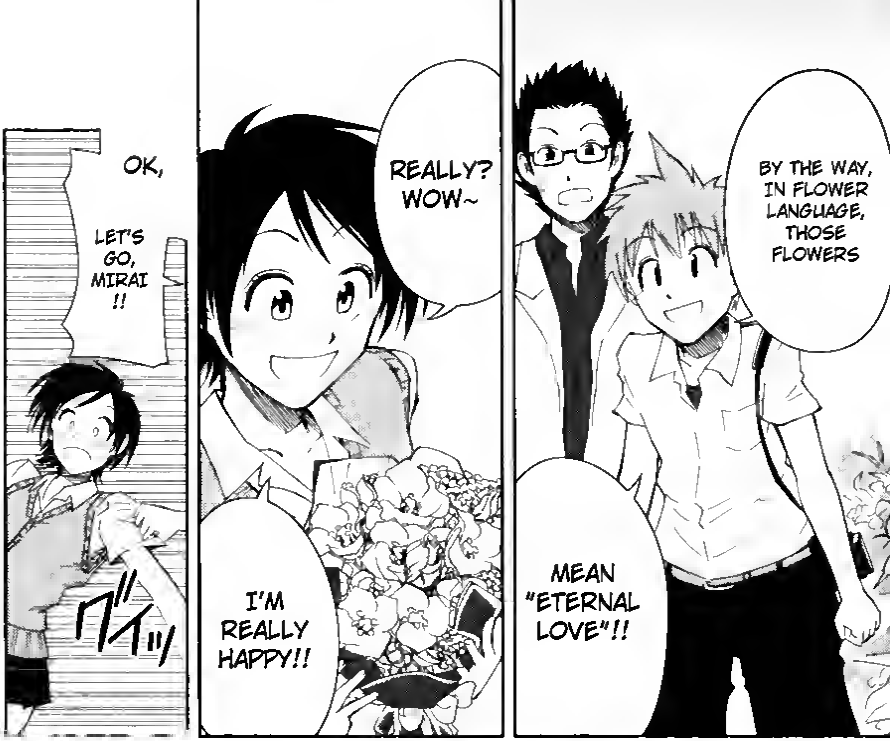


27

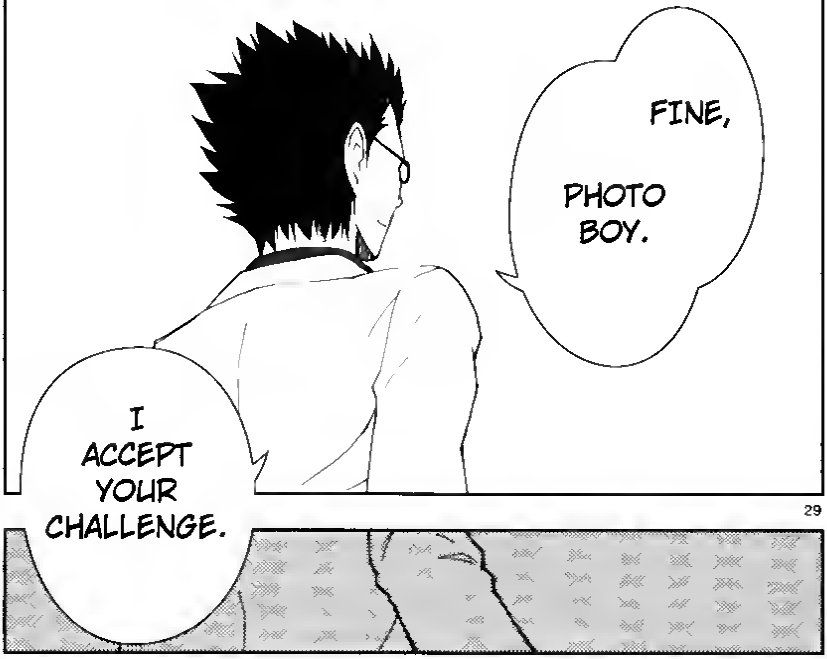
DIDN'T YOU SAY YOU DREAMT OF THIS?
...SO I FUL-FILLED THAT DREAM.
... RIGHT?


EH, BUT ...
WHY ARE YOU GIVING ME FLOW-ERS?

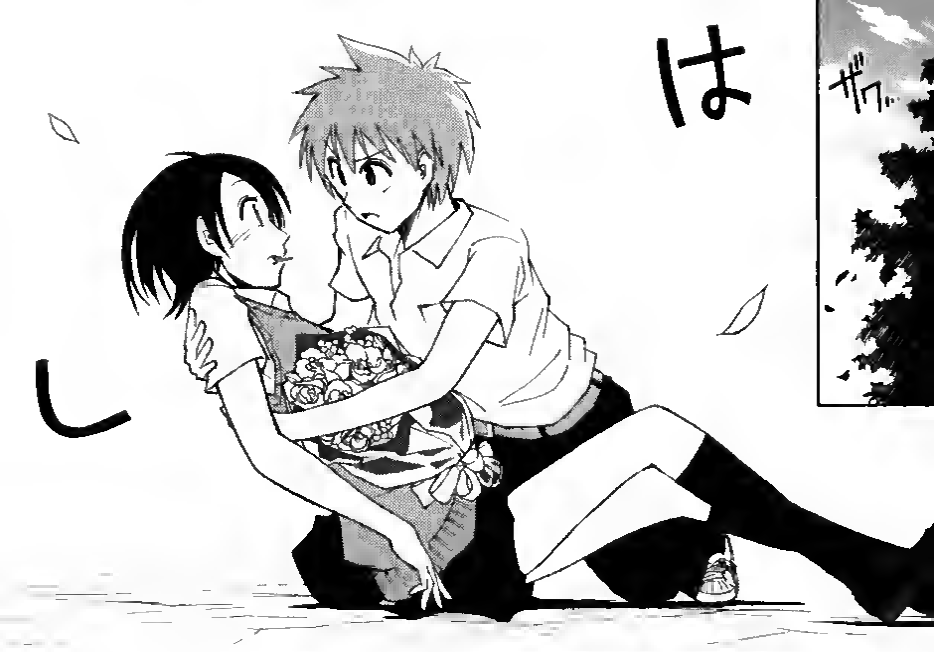

AH ...
YES ...


BY THE WAY, IN FLOWER LANGUAGE, THOSE FLOWERS
MEAN "ETERNAL LOVE"!!
REALLY? WOW~
I'M REALLY HAPPY!!
OK, LET'S GO, MIRAI !!
バイ!!

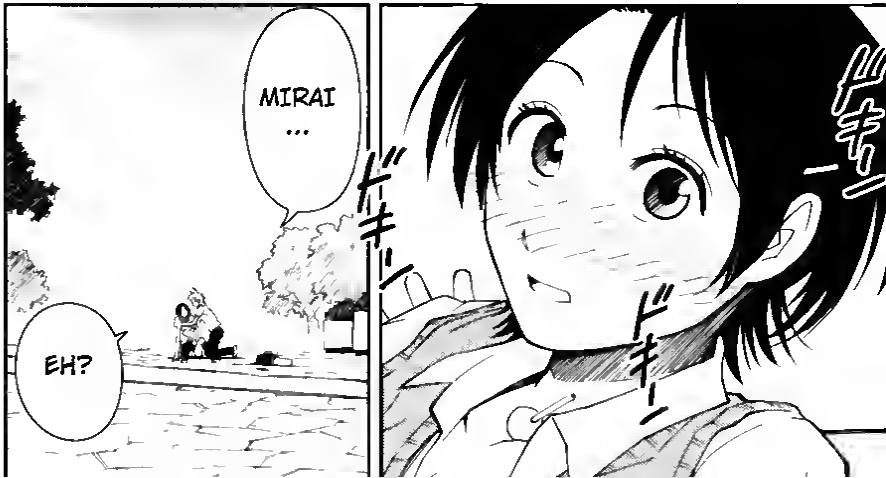
WAIT, MATA-TAKI!
EH!?
WAI-


FINE,
PHOTO BOY.
I ACCEPT YOUR CHALLENGE.

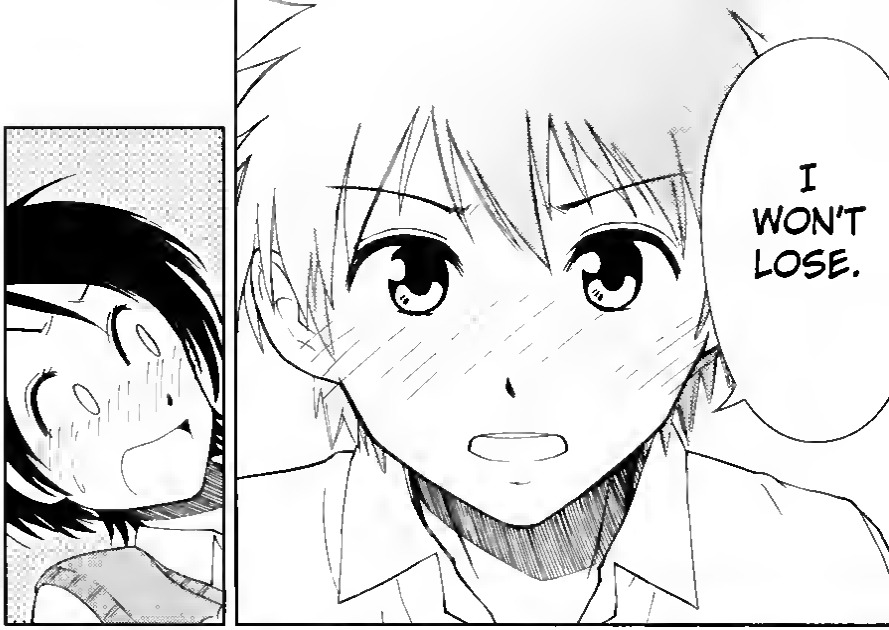
MIRAI, YOU'RE JUMPING AROUND TOO MUCH, WATCH OUT!
HEHE ~~~!
I'M FINE!!
AH!! WATCH O-


は
し
ザワ…

AH.
ドキッ


MIRAI …
EH?
ドキーン
ドキーン
ドキー

WH-
WHAT'S
WITH
YOU..
I-
I...
EVEN
IF
DEATH
AWAITS
ME AT
THE END.
I CAN
ONLY
FIGHT.
31
I
...


I WON'T LOSE.

YOU'RE ACTING STRANGE, MATATAKI !
I'LL GRAB MY FUTURE WITH MY OWN HANDS.
WH- WHAT WAS THAT!?

BLACK WING
GINEN SHOUNEN C02
TRANSLATOR PROZESS
PROOFREADER DEVILFOX
CLEANER PROZESS
TYPESETTER PROZESS
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

Shot 03 : CONFESSION

BECAUSE I ALREADY HAVE KOUDA-SAN.

2

RIGHT, KOUDA -SAN?
YEAH, MIRAI -CHAN ...

Shot 03 : CONFESSION

AH... I SEE, I DOZED OFF WHILE I WAS WAITING FOR THE PHOTOS TO DRY...
35
1650
WAAA, WHAT A DREAM ...
...BUT THERE'S NO REASON FOR ME TO GET WEAK NOW.
SINCE I ALREADY DECLARED WAR TO THE TENNIS GUY.
I CONFESSED IN THE DREAM, HUH...
I WONDER IF I REALLY CONFESS
WILL THE FUTURE CHANGE?

THAT'S... THE PICTURE I TOOK YESTERDAY WHEN I MET MIRAI...
MH?

UWAAAAH!!
AG-AGAIN A FUTURE SHOT!?
B-BUT, THIS ...
ヒラ
ヒラ

IF I CONFESS, SUCH A FUTURE WILL ...

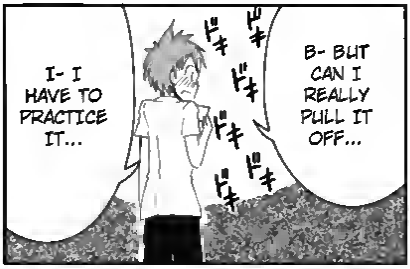
6

IS ME, RIGHT!?
I LOOK REALLY HAPPY ...

OKAY, I DECIDED!!
WHEN I SEE MIRAI NEXT TIME, I'LL CONFESS!!

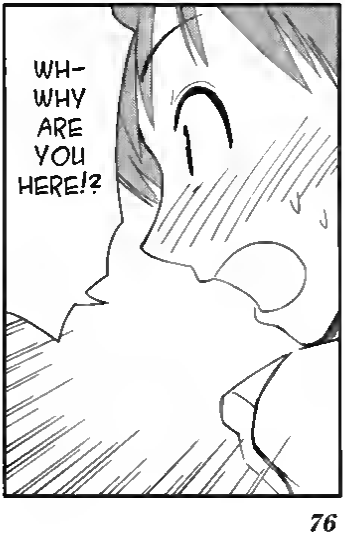
ガチャ
SO- SOMEHOW I GOT THIRSTY...
キィ..
?

7


I- I HAVE TO PRACTICE IT...
B- BUT CAN I REALLY PULL IT OFF...
ドキ ドキ ドキ ドキ

YO, MATATAKI!
WHA-!? MIRAI !?

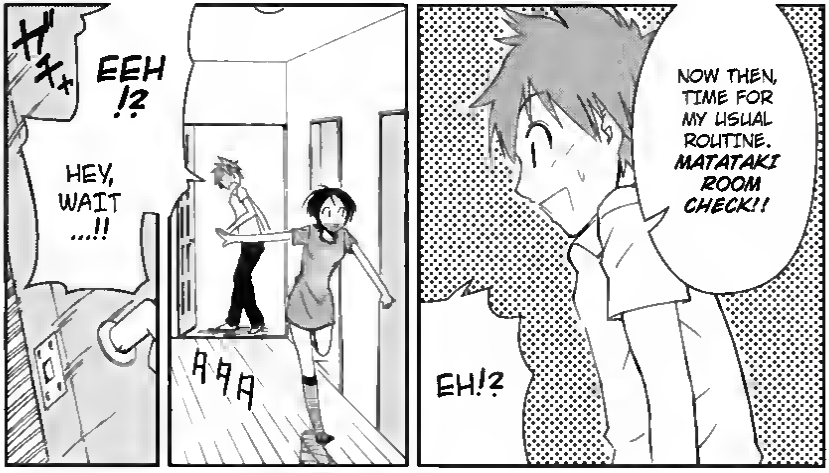
ゴクゴク
ISN'T IT FINE? WE'RE NEIGH-BORS AND ALL.


WH- WHY ARE YOU HERE!?

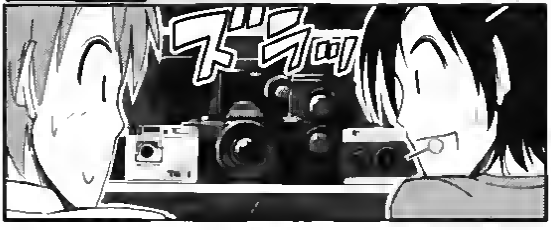
8

E- EVEN THEN!
so cool

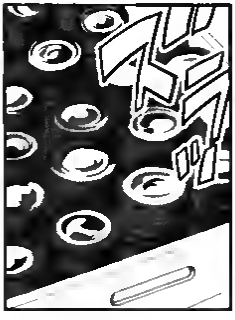
DON'T YOU HAVE TENNIS TRAINING?
YEAH, BUT KOUDA-SAN COULDN'T MAKE IT SINCE HE HAD A MEETING AT THE UNIVERSITY.
BUT IT MIGHT BE THE BEST.
LATELY I GET REALLY NERVOUS AROUND HIM.
9


NOW THEN, TIME FOR MY USUAL ROUTINE. MATATAKI ROOM CHECK!!
EH!?
EEH !?
HEY, WAIT ...!!
AAA

WAA~~~ AS ALWAYS SO TIDY!!
THOUGH YOU'RE A BOY LIVING ALONE!
I- IF I DIDN'T KEEP IT TIDY, MY PHOTOS ON THE WALL WOULDN'T STAND OUT ....


ズラッ!!

10


ズラッ!!

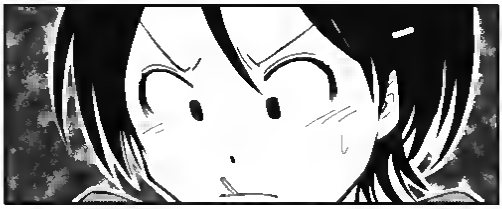
THEN HOW ABOUT HERE!!
ｸｲ

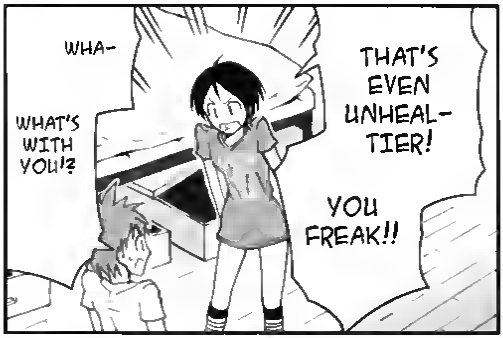
PERHAPS HERE!?
YOU SAY THAT, BUT I BET YOU HIDE SOME PORN SOMEWHERE.
HEY.. WAIT!! THERE IS IMPOR-TANT STUFF..
ｸｲｸｲ
ｸｲ

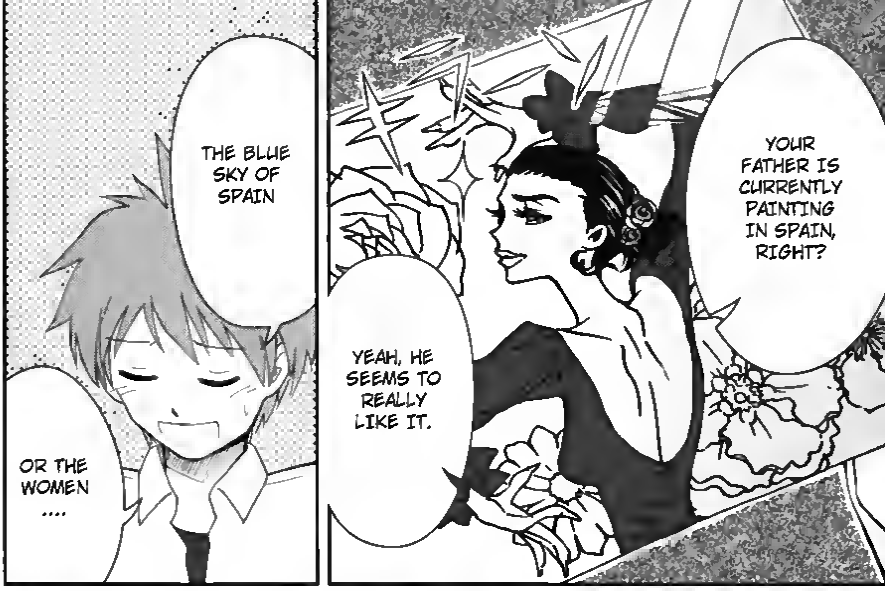
ドラドラ!!

THAT, ONLY LEAVES HERE!!

AH, A PICTURE POST CARD!
AGAIN FROM YOUR FATHER?




WHA-
THAT'S EVEN UNHEAL-TIER!
WHAT'S WITH YOU!?
YOU FREAK!!


THE BLUE SKY OF SPAIN
OR THE WOMEN ....
YOUR FATHER IS CURRENTLY PAINTING IN SPAIN, RIGHT?
YEAH, HE SEEMS TO REALLY LIKE IT.

BUT THE LAST TIME WAS AROUND OUR FIRST-YEAR OF MIDDLE SCHOOL?
IN THE PAST HE WAS OFTEN HOME,
HMM.
HE SHOULD COME BACK ONCE IN A WHILE.

ひょい
YEAH, I GUESS.
SINCE YOU HAVE A REALLY CUTE CHILDHOOD FRIEND AROUND!

ガチャ
AREN'T YOU LONELY?
MH, NOT REALLY.

... AH, RIGHT, MATATAKI.
DON'T YOU HAVE SOMETHING TO SAY TO ME?

EH!?
ドギッ!!

13

EH, AH,
THAT ...
NO USE IN HIDING IT.
I ALREADY KNOW IT.
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ

I-
I'M ...
... I,
ガチャ
ドキン
ん？

SO UNFAIR, YOU PLANNED TO EAT IT BY YOURSELF, RIGHT?
ドキドキドキ

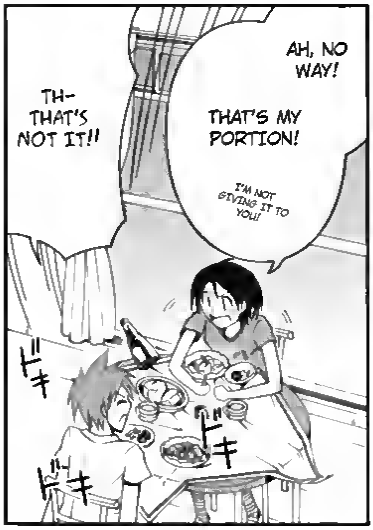
IT'S ABOUT THIS, RIGHT?
ROLL CABBAGE!!

THANKS FOR THE FOOD!!
UNITE OF SELF LOVE
ほ…

もぐ
I WISH I COULD EAT
YOUR COOKING EVERY DAY.
もぐ

SO DELI-CIOUS!!
YOU'RE REALLY GOOD AT COOK-ING!
もぐもぐ
ぱくぱく

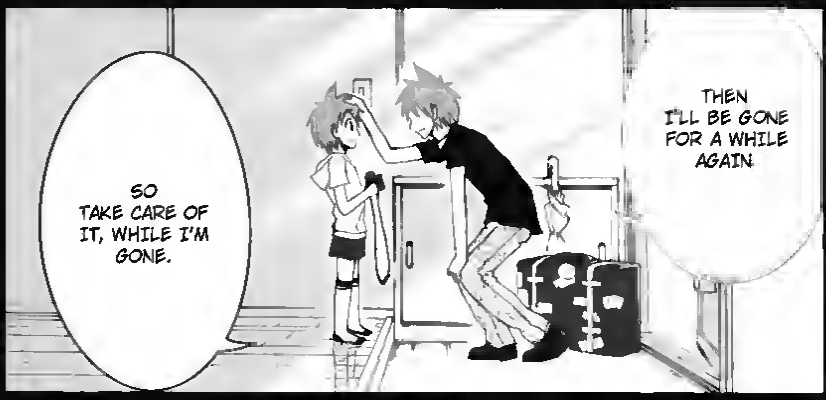
EH,
AH
...
WHAT'S UP?
WHY ARE YOU STARRING AT ME?
FOOD WILL GET COLD


TH-
THAT'S NOT IT!!
AH, NO WAY!
THAT'S MY PORTION!
I'M NOT GIVING IT TO YOU!

...
MIRAI.
I
...

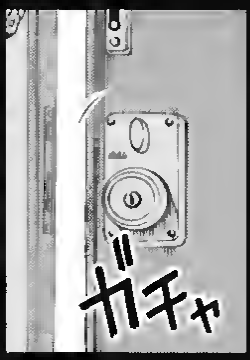
HEY, MIRAI ...
I- I ...
ドキン
ドキン
HEY, WHAT'S THE FIRST PHOTO YOU'VE EVER TAKEN, MATATAKI?
17
I DIDN'T UNDERSTAND THAT MUCH ABOUT CAMERAS BACK THEN,
BUT IT TURNED OUT PRETTY WELL.
MH? THIS?
ドキドキドキ
EH, IT'S THAT.
NO, THAT ONE!!
BETWEEN YOUR THIGHS

HERE, I'LL GIVE YOU THIS, MATATAKI.
...A CAMERA?
YEAH, MY PARTNER THAT TRAVELED THE WORLD WITH ME.
IT'S THE FAMOUS MA... F4.. F14 MODEL!!
WITH IT YOU CAN PHOTOGRAPH WHAT'S IMPORTANT TO YOU.


THEN I'LL BE GONE FOR A WHILE AGAIN.
SO TAKE CARE OF IT, WHILE I'M GONE.

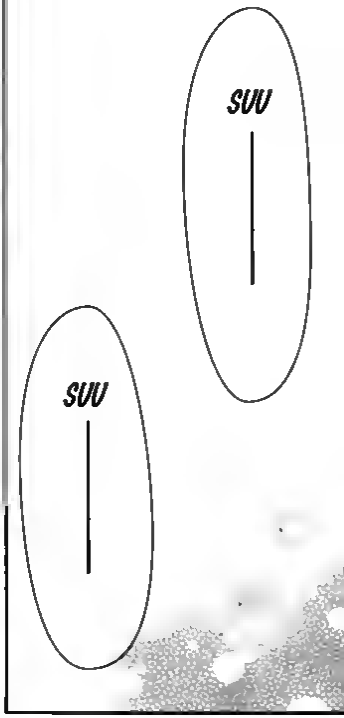
しん…

コツチ
コツチ

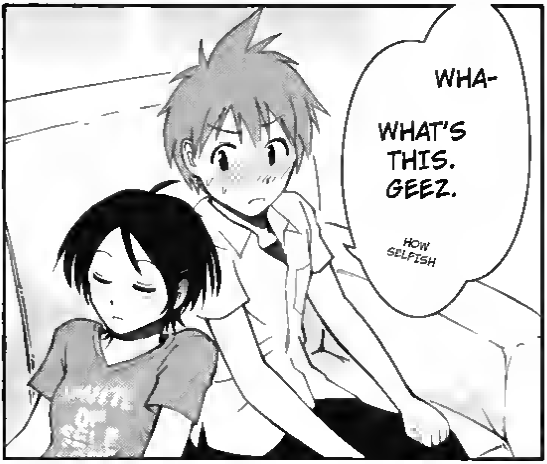

ガチャ

MATATAKI,
LET'S PLAY!
カシャ…
EEH!?
YOUR FIRST PHOTO WAS ME!?
…YEAH.

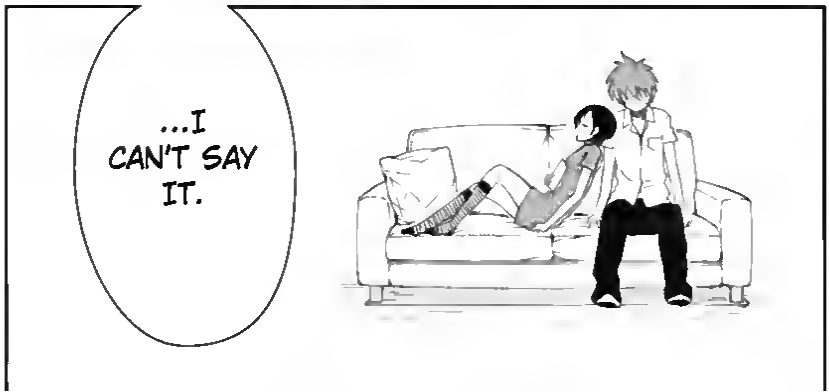
WERE ALWAYS TO-GETHER, RIGHT?
HEY, SAY. WE TWO
EH?
...
...HEY, MIRAI.
...I
I
I'M IN LOV-



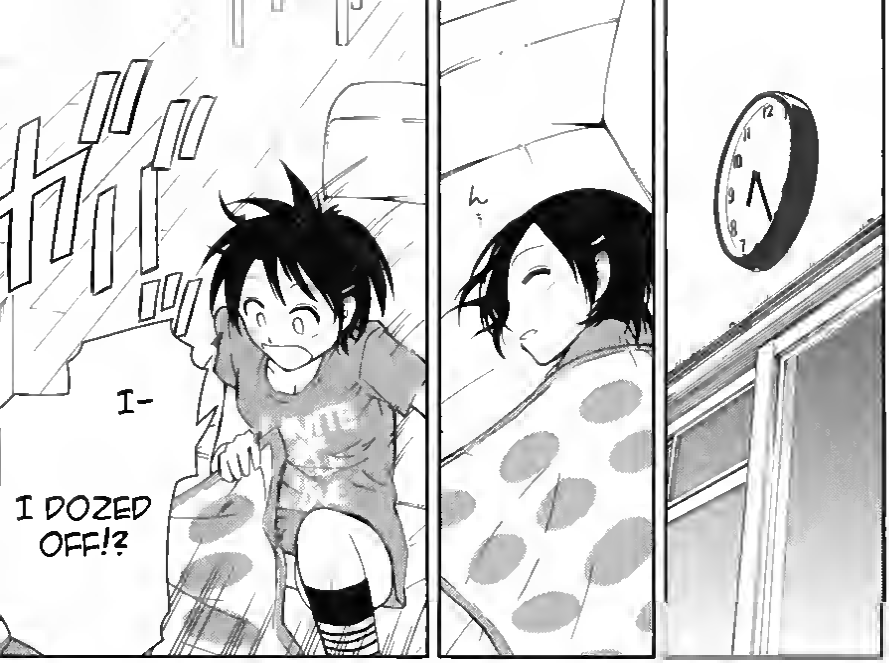
22



I...
I WAS ALWAYS
IN LOV-

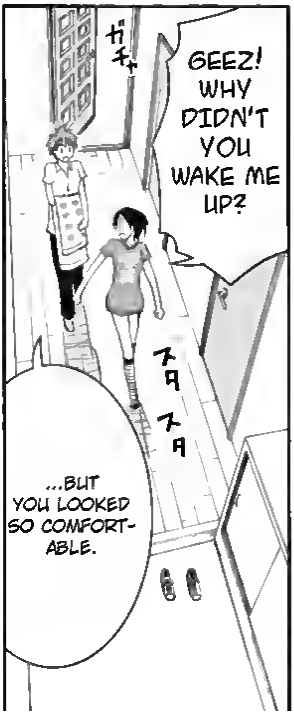

...I CAN'T SAY IT.

...IT'S TOO IMPOR-TANT,
SO I CAN'T SAY IT WHEN YOU'RE ASLEEP ...


ガバッ!!!
I-
I DOZED OFF!?

25

WHEN I'M AROUND YOU, I ALWAYS FEEL STRANGELY SECURE...
AH, I LET MY GUARD DOWN.


ガチャ
GEEZ! WHY DIDN'T YOU WAKE ME UP?
スタスタ
...BUT YOU LOOKED SO COMFORTABLE.

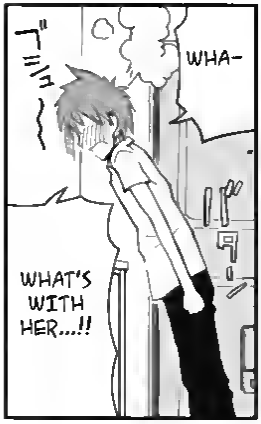
EH?

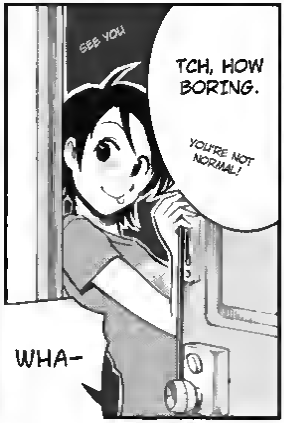
HEY, MATA-TAKI...
WHEN I WAS ASLEEP,
DID YOU DO ANY-THING TO ME?

AH.

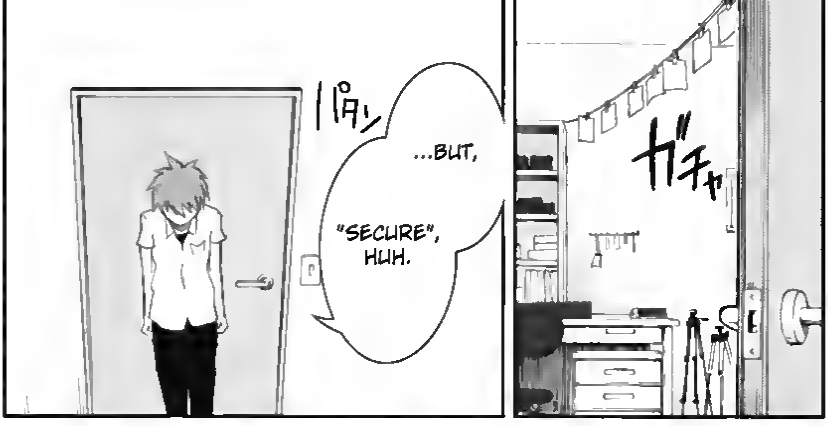
EH?

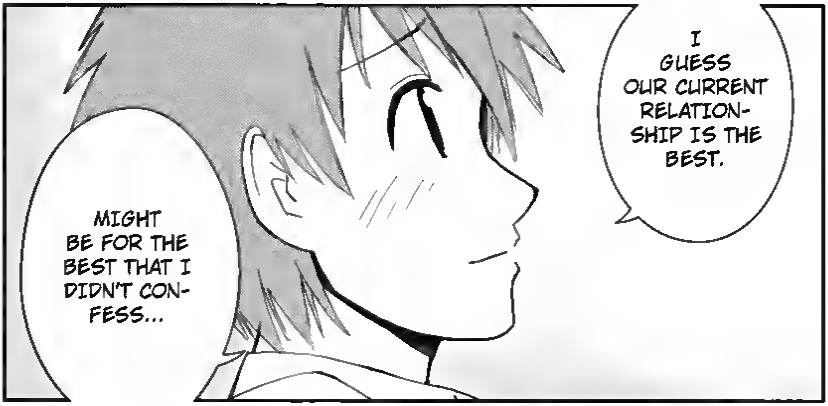
26

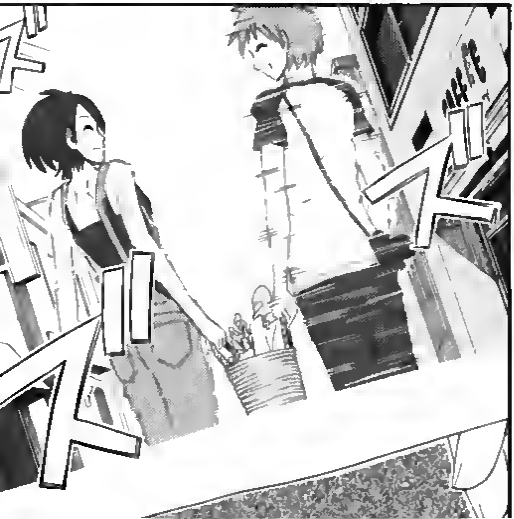

WHA-
WHAT'S WITH HER...!!


SEE YOU
TCH, HOW BORING.
YOU'RE NOT NORMAL!
WHA-

O- OF COURSE NOT!!


パタン
...BUT,
"SECURE", HUH.
ガチャ


I GUESS OUR CURRENT RELATION-SHIP IS THE BEST.
MIGHT BE FOR THE BEST THAT I DIDN'T CON-FESS...


ガヤガヤ

MH?

28

BLACK WING

GINEN SHOUNEN C03

TRANSLATOR PROZESS

PROOFREADER DEVILFOX

CLEANER PROZESS

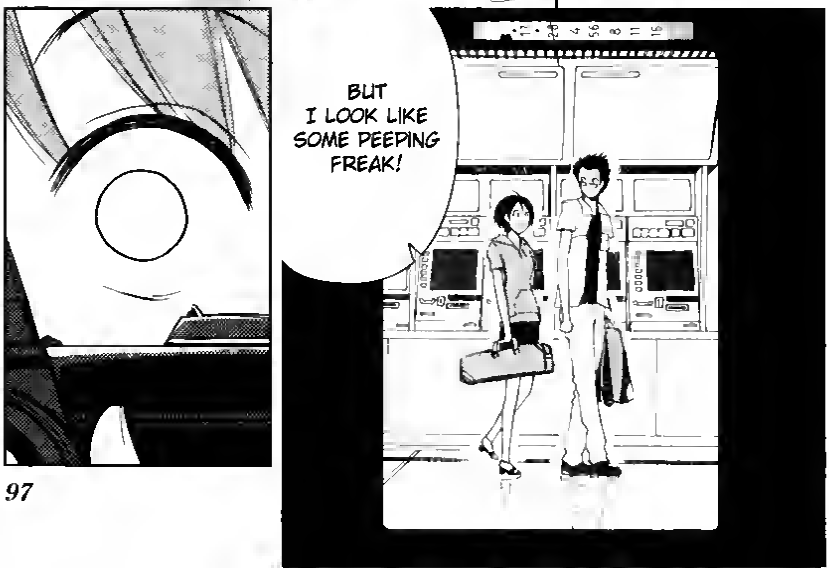
TYPESETTER PROZESS

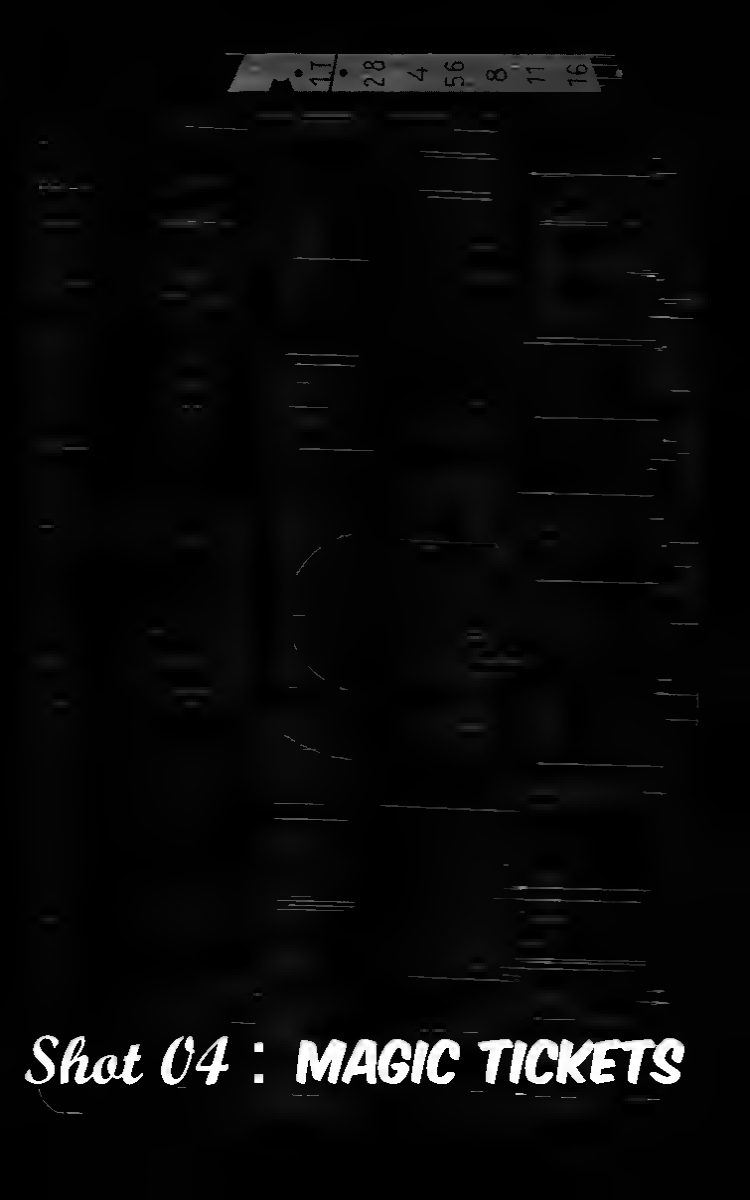
QC PROZESS

RAW PROVIDER PERFECT DARK

HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

Shot 04 : MAGIC TICKETS

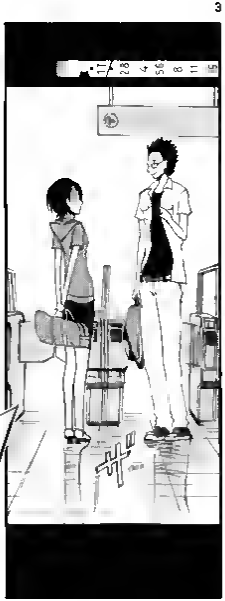



Shot 04 : MAGIC TICKETS

MH? WHAT'S WRONG?
AH, MY EYES JUST HURT A BIT... BUT I'M FINE ...

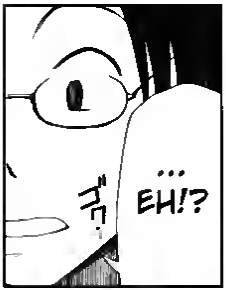
ARG ...

.... TRAVEL SUITCASES?



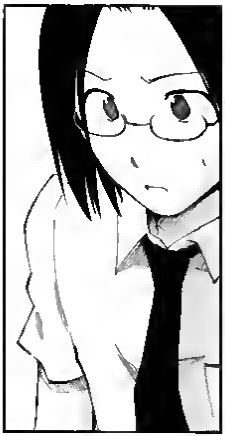
H-HEY! YOU OKAY?

ARGGH!!
ズキ!!!

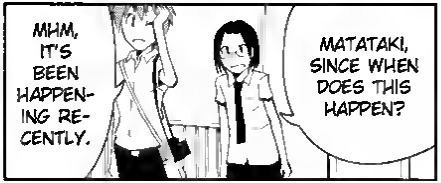

...
EH!?
ゴク

HUH? WHERE ARE YOU TAKA-MURA?

EVERY-THING'S BLACK.

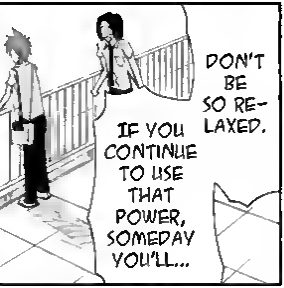


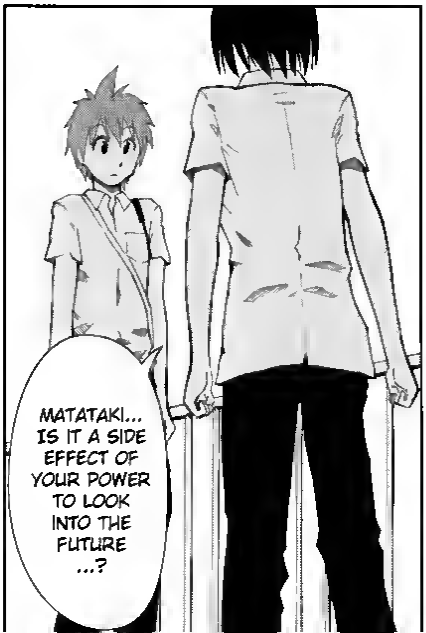
WOW, THAT SURPRISED ME.
I'M GLAD IT DIDN'T LAST LONG.
MAYBE I WAS TIRED?


MATATAKI, SINCE WHEN DOES THIS HAPPEN?
MHM, IT'S BEEN HAPPENING RECENTLY.

5

...YEAH, MIGHT BE.


DON'T BE SO RELAXED.
IF YOU CONTINUE TO USE THAT POWER, SOMEDAY YOU'LL...

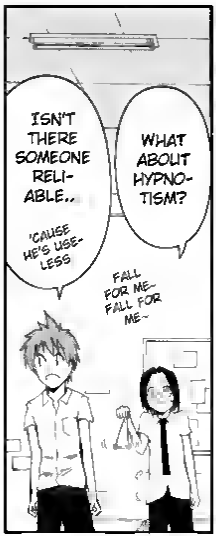

MATATAKI... IS IT A SIDE EFFECT OF YOUR POWER TO LOOK INTO THE FUTURE ...?

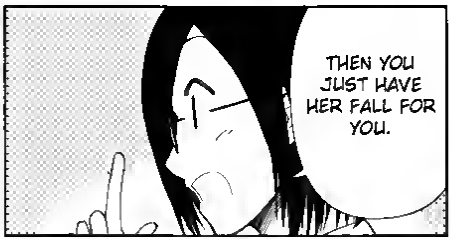
...BUT I WONDER HOW IT GOT TO THIS DEATH SHOT...
SINCE DEATH ALREADY AWAITS ME...
...WHY NOT? I DON'T HAVE TO BE ALL THAT WARY OF IT.
DOES IT REALLY ONLY SHOW THE FUTURE ...

LET'S THINK ABOUT ANOTHER METHOD, SO I WON'T LOSE MIRA!...
EW~~ BUT I'M AT MY LIMIT OF WATCHING THE TENNIS GUY.

ガチャ

I CAN'T CONFESS! SOMETHING ELSE!!
JUST CO-


ISN'T THERE SOMEONE RELI-ABLE..
'CAUSE HE'S USE-LESS
WHAT ABOUT HYPNO-TISM?
FALL FOR ME~ FALL FOR ME~


THEN YOU JUST HAVE HER FALL FOR YOU.

7

W-WELL, YOU HAVE A POINT THERE...
BUT HOW ...

CLUB PREZ MOMO!

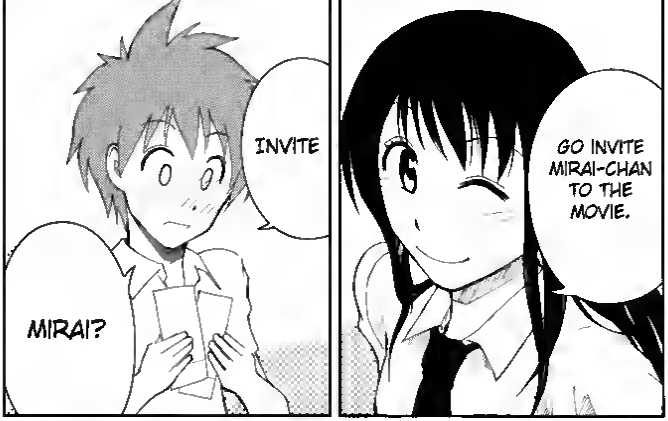
HELLO!
BEEN A WHILE~

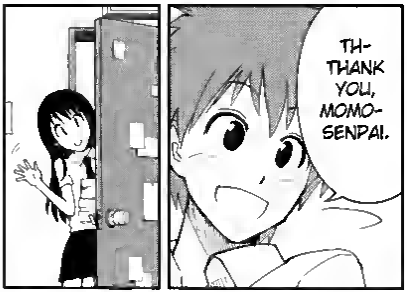
EH, SENPAI... WHAT ABOUT YOUR STUDIES...?
YOU'RE DOING THEM, RIGHT?
I PILED UP A LOT.
AH, I'M GONNA BORROW THE DARK ROOM.
FORMER PREZ YOU MEAN. SINCE I RETIRED AS A THIRD-YEAR.
I'LL MANAGE SOME-HOW!
HUHAHA

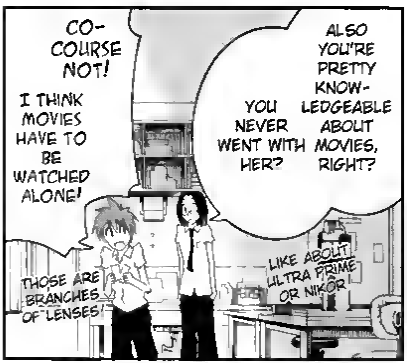
MOMO-SENPAI! WHAT SHOULD I DO TO GET CLOSE WITH A GIRL?
OHH!?
MA-MATA-TAKI... YOU'RE PRETTY BOLD WHEN IT'S NOT MIRAI-CHAN...

MHM,
SO YOU WANT TO GET CLOSER TO MIRAI-CHAN, HUH.
YOUTH IS SO NICE!
RTS
CONT

AH, RIGHT, I'LL GIVE YOU THESE.
MOVIE TICKETS!
I GOT THEM AT MY PART-TIME JOB
YOU CAN DO IT!
IF YOU JUST BELIEVE IT, ANYTHING IS POSSIBLE!

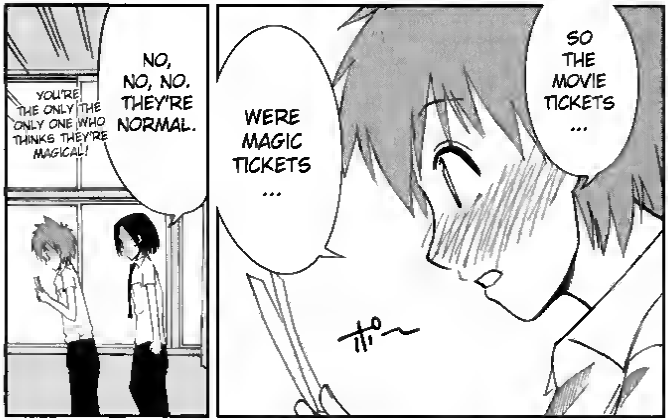

INVITE
MIRAI?
GO INVITE MIRAI-CHAN TO THE MOVIE.


TH-THANK YOU, MOMO-SENPAI.


CO-COURSE NOT!
I THINK MOVIES HAVE TO BE WATCHED ALONE!
YOU NEVER WENT WITH HER?
ALSO YOU'RE PRETTY KNOW-LEDGEABLE ABOUT MOVIES, RIGHT?
THOSE ARE BRANCHES OF LENSES!
LIKE ABOUT ULTRA PRIME OR NIKOR

IF YOU SPEND SOME QUALITY TIME TO-GETHER,
YOU'LL GROW CLOSER.

SORRY TO MAKE YOU WAIT
IF I USE THESE,
THE TWO OF US WILL BE ALL ALONE
TILL WE GET HOME!?
NOTE: AZNN LOOK HERE
AS EXPECTED OF MOMO-SENPAI!
I NEVER THOUGHT MOVIE TICKETS COULD BE USED LIKE FOR THAT...

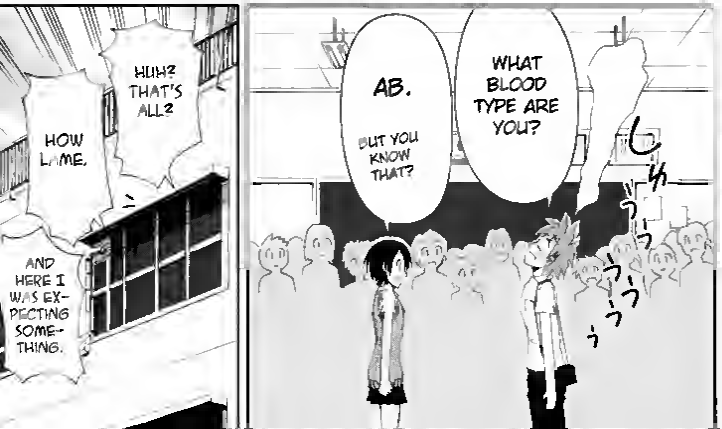

NO, NO, NO. THEY'RE NORMAL.
YOU'RE THE ONLY ONE WHO THINKS THEY'RE MAGICAL!
WERE MAGIC TICKETS ...
SO THE MOVIE TICKETS ...

キュッ キュッ

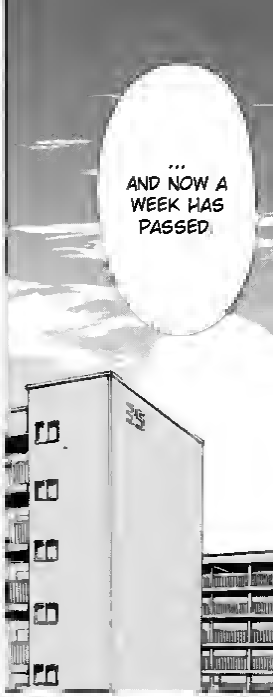
HE...
Y...
...YEAH, SPEAKING OF INVIT-
I CAN'T ING, EVEN TALK TO HER NORMALLY
...
MIRAI IS REALLY
...
EH?
YOU CALLED?
EH...
WHAT?

SOME THING IS GONNA HAPPEN
SO EXCITING
LOOKS INTER-ESTING!
WHAT'S UP SO SUD-DENLY, MATA, TAKI?
EEH!?
WHAT'S GOING ON?

T- TO ASK YOU ...
I WANTED
I-
YO- YOU KNOW ...

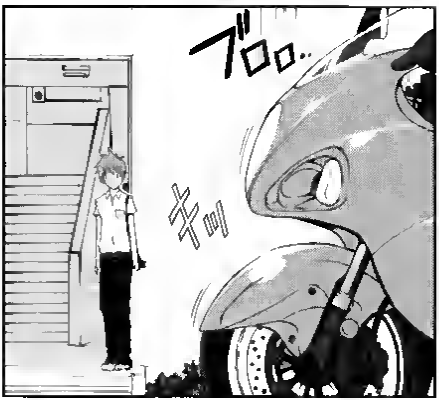

HUH? THAT'S ALL?
HOW LAME.
AND HERE I WAS EX-PECTING SOME-THING.
AB.
BUT YOU KNOW THAT?
WHAT BLOOD TYPE ARE YOU?

ALL I COULD MANAGE IN THIS WEEK WAS TO FIND OUT HER BLOOD TYPE.
IT- IT'S ALREADY SUNDAY, ONLY POSSI-BILITY IS TO ASK HER DIRECTLY AND GO.

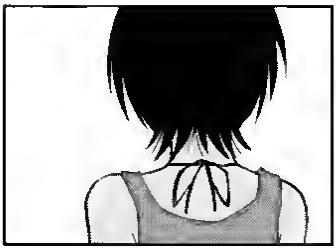

... AND NOW A WEEK HAS PASSED.

... BUT MIRAI HAS BEEN GONE SINCE THIS MORNING.
JUST WHERE DID SHE GO?

14


ブロロ..
キッ

TENNIS ...
THANK YOU FOR TODAY!
NO PROB, I HAD FUN TOO.
SO, THANKS TOO, MIRAI-CHAN.
THEN, SEE YOU AT TRAIN-ING.
YES!
品川 ち
49-46

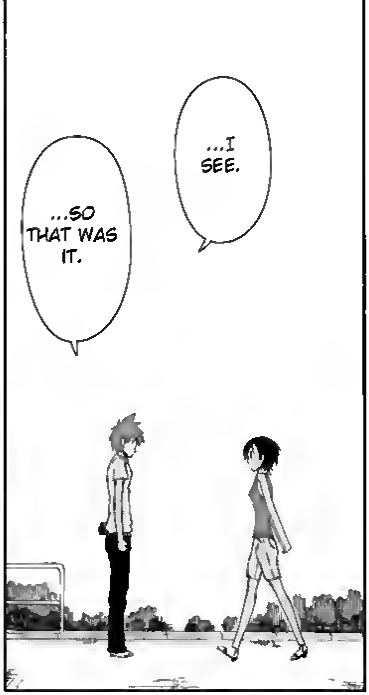


オオッ

AH, MIRAI...
...EH, WHERE DID YOU GO?

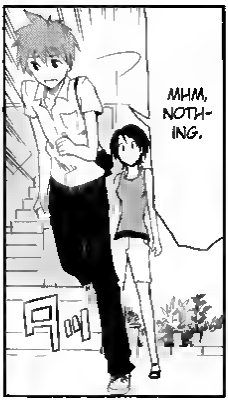
HEHE~
IT WAS SO NICE.
WE WENT TO A REALLY HIGH-CLASS RESTAURANT
AND ATE TOGETHER!

I DON'T UNDER-STAND...
I DON'T UNDER-STAND IT...


...I SEE.
...SO THAT WAS IT.

17

WAIT, MATA-TAKI!

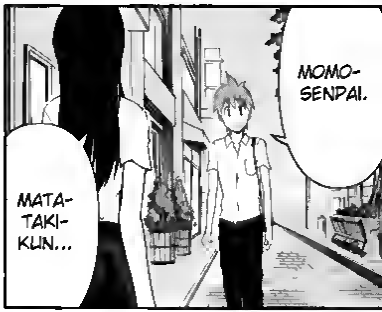

MHM, NOTH-ING.

MH?
WHAT'S WRONG ?

ポッポ☆カメラ

18

I'M SORRY ...
I'LL RETURN THESE.


MOMO-SENPAI.
MATA-TAKI-KUN...

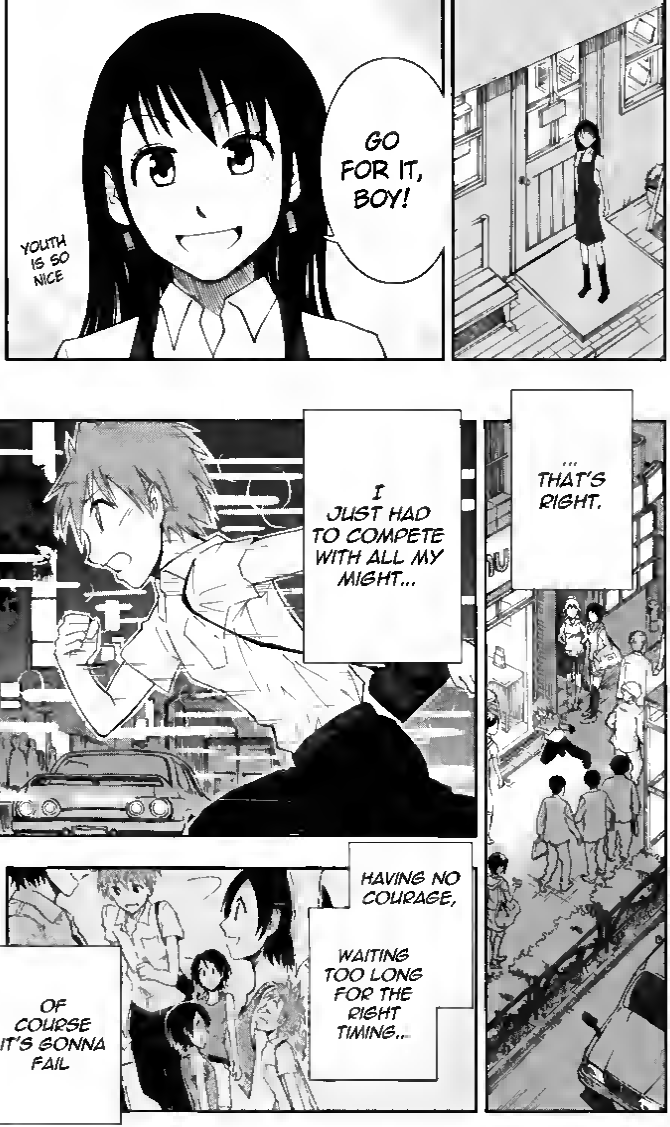
WH-WHAT'S WRONG? WE'RE ALREADY CLOSING.
PHOTOS?

THE TENNIS GUY COULD DO IT SO EASILY,
BUT I COULDN'T ...
I SEE~ THAT'S SOME BAD TIMING.
AH, RIGHT. I HAVE A PHOTO I WANNA SHOW YOU.
SEEMS IT GOT MIXED IN THE BATCH I ORDERED EARLIER.
THIS IS IT.
CLOS
EH, WHAT? MOMO-SENPAI, THIS...
19

I'M SURE MIRAI-CHAN WILL UNDER-STAND YOUR FEELINGS,
IF YOU GIVE IT YOUR ALL.

ONE PRECIOUS SHOT HAS MORE WORTH

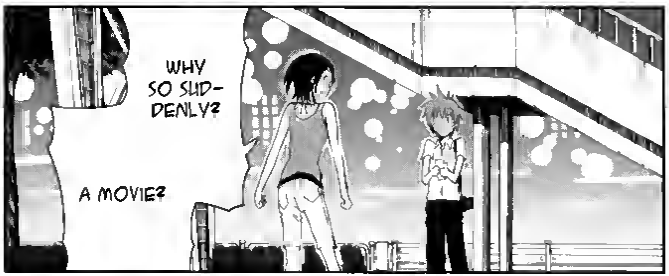
THAN 100 TAKEN CASUALLY, RIGHT?


YOUTH IS SO NICE
GO FOR IT, BOY!
... THAT'S RIGHT.
I JUST HAD TO COMPETE WITH ALL MY MIGHT...
HAVING NO COURAGE,
WAITING TOO LONG FOR THE RIGHT TIMING...
OF COURSE IT'S GONNA FAIL

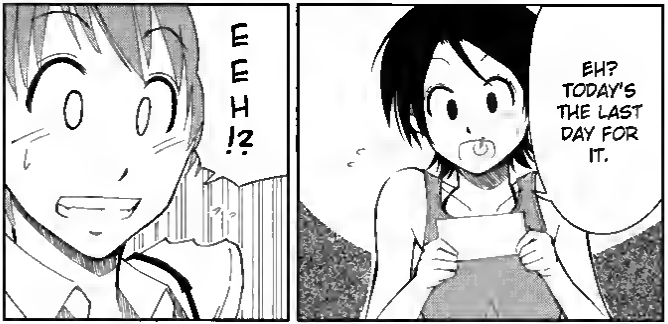
WAAAH!
HEY, MATATAKI! LOOK, WHAT A GREAT SAKURA BLIZZARD!!
OUR NEW LIFE STARTS NOW!
カシャッ
I DON'T HAVE THE TIME TO HESITATE.
THE CHANCE TO PRESS THE SHUTTER ...
!

WANNA GO SEE A MOVIE?
IS THE INSTANT WE MEET.

WELL.. I GOT THESE TICKETS!
EH... WHAT?
EEH!?

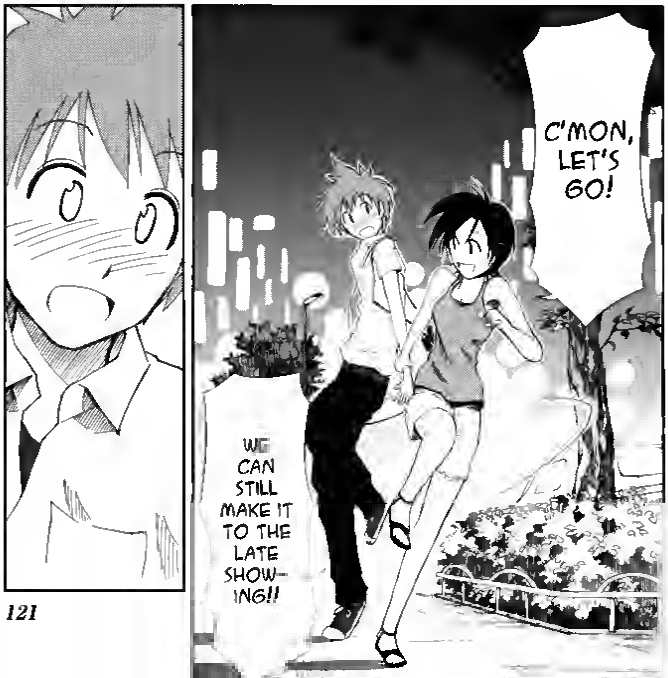

WHY SO SUD-DENLY?
A MOVIE?

24


EEH!?
EH? TODAY'S THE LAST DAY FOR IT.

...BUT
IT'S BETTER THAN NOT ASKING YOU AT ALL.
WHAT'S WITH THAT?
ざざざざん

25


C'MON, LET'S GO!
WE CAN STILL MAKE IT TO THE LATE SHOW-ING!!

どよおおん

UG...
SORRY
HE SAID HIGH SCHOOLERS CAN'T WATCH A MOVIE AFTER 10PM!
WHY ARE YOU WEARING YOUR UNIFORM ON A SUNDAY ???

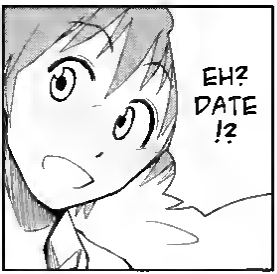
I WOULD HAVE NEVER GUESSED THEY WOULDN'T LET US IN...

I WAS LOOKING FORWARD TO IT

PUH...
WELL IT'S SO LIKE YOU, SO WHATEVER.
MEMORIAL DAY FOR THE FAILURE OF OUR FIRST DATE!!

MH?
HMPF, THEN WHY DID YOU ASK ME?

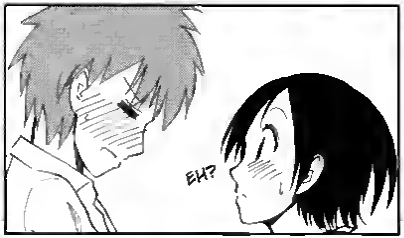
SO YOU FINALLY IN THE MOOD TO HAVE DATES, HUH. YOU'RE REALLY GROWING UP.
EH, AH.. I MEAN I HAD 2 TICK-ETS...


EH? DATE !?

WHAT!?
WHY ELSE WOULD YOU HAVE INVITED ME?

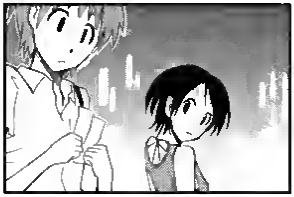
HE-
HEY!!
DON'T
GO
SILENT!

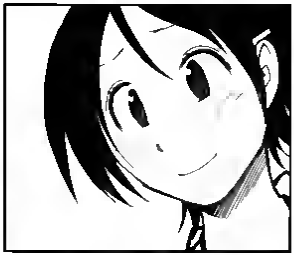
ナ——


EH?

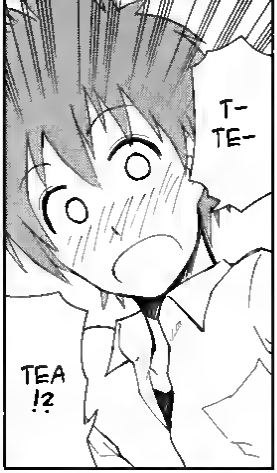
28

HEY,
MATATAKI.
HOW ABOUT
SOME TEA
AND THEN
WE CAN GO
BACK
HOME?

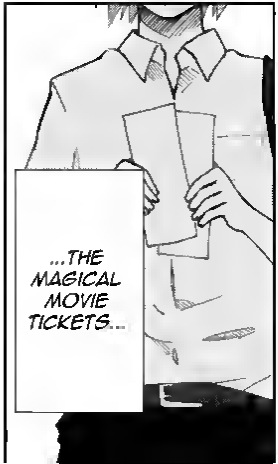




I- I MEAN IT'S ALREADY LATE.
AND I'M STILL NOT MENTALLY PREPARED ...
WH-WHAT? IS TEA THAT SURPRISING?
LIKE I SAID, TEA ISN'T SUCH A BIG DEAL!


T-TE-
TEA !?

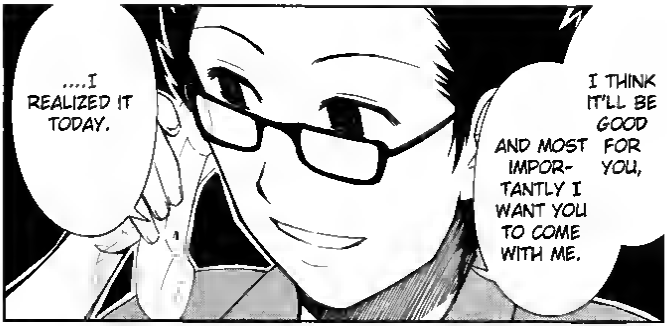
JUST COME!!
WE HAVE TO DO WHAT WE CAN NOW.


...THE MAGICAL MOVIE TICKETS...

WERE STILL WORK-ING!
...OK!

IF I PILE UP OUR TIMES TOGETHER LIKE THIS ...
SOMEDAY, MIRAI WILL ...

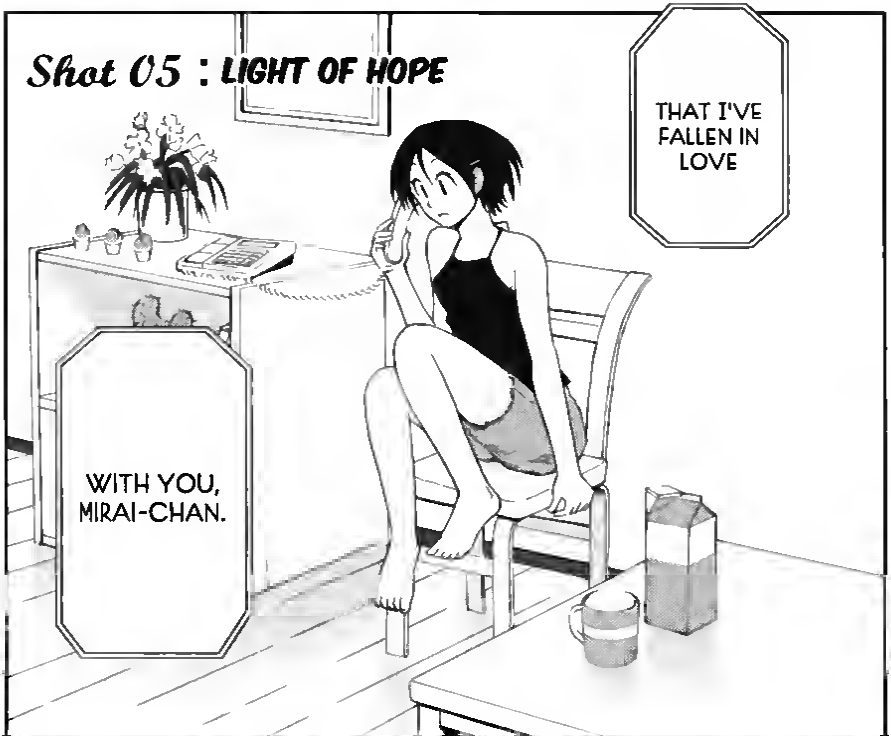
ピンポーン
ピンポーン
HELLO.
THANKS AGAIN FOR TODAY, KOUDA-SAN.
DID YOU THINK OVER WHAT WE DISCUSSED AT LUNCH?
HEY, MIRAI-CHAN
ME ON MY TRIP TO EUROPE
ABOUT IF YOU'LL ACCOMPANY


....I REALIZED IT TODAY.
I THINK IT'LL BE GOOD FOR YOU, AND MOST IMPOR-TANTLY I WANT YOU TO COME WITH ME.

I HAVE FALLEN
IN LOVE WITH YOU.

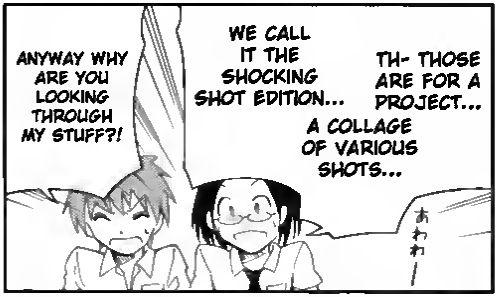
BLACK WING
GINEN SHOUNEN C04
TRANSLATOR PROZESS
PROOFREADER BEWBTUBE
CLEANER FAIRY
TYPESETTER PROZESS
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

Shot 05 : LIGHT OF HOPE



Shot 05 : LIGHT OF HOPE

銀塩写真部
HE- HEY, MATATAKI-KUN!!
WH- WHAT ARE THESE PICTURES !?

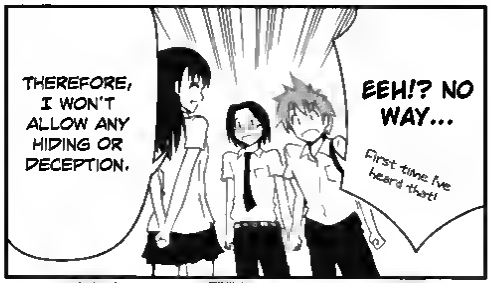

ANYWAY WHY ARE YOU LOOKING THROUGH MY STUFF?!
WE CALL IT THE SHOCKING SHOT EDITION...
TH- THOSE ARE FOR A PROJECT...
A COLLAGE OF VARIOUS SHOTS...
あわわ

MATATAKI!! I TOLD YOU TO HIDE THEM PROPERLY...
WAH, MOMO-SENPAI!? THAT...
ガチャ

SPECIAL PRIVILEGE OF THE CLUB PREZ.
HUH? DON'T YOU TWO KNOW?

IT MEANS THE CLUB PREZ HAS THE RIGHT TO CHECK
ALL THE PICTURES THAT ARE IN THIS ROOM!
Even a former prez!

SO,
EXPLAIN YOURSELF.
Hurry up

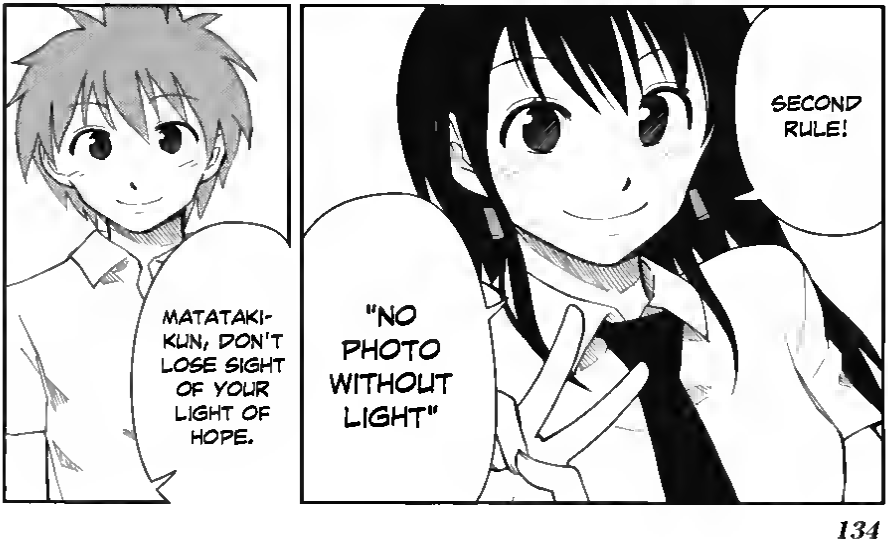

THEREFORE, I WON'T ALLOW ANY HIDING OR DECEPTION.
EEH!? NO WAY...
First time I've heard that!

...FUTURE
SHOTS!?

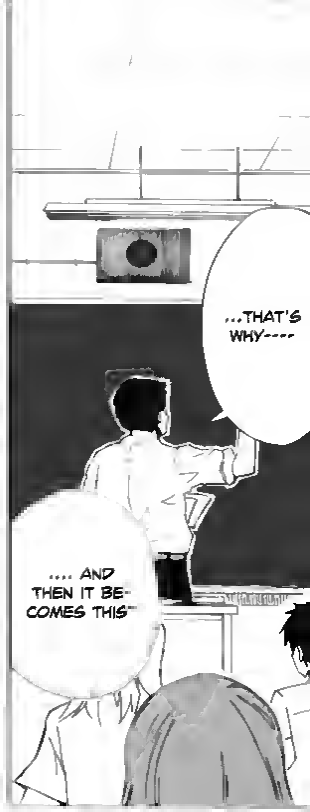
W- WE'RE TALKING ABOUT FUTURE SHOTS HERE!!
YO- YOU'RE OK WITH IT LIKE THAT!?
FIRST RULE OF OUR CLUB...
EH!?
HEH~~
SO SOMETHING LIKE THAT REALLY EXISTS!
"PHOTOS AREN'T CREATED, THEY'RE TAKEN"
...THAT'S RIGHT!
EVERYTHING WE PHOTOGRAPH, WE HAVE TO ACCEPT AS REALITY.
ACCORDING TO YOU TWO,
THIS FIRST ONE HAD THE TENNIS GUY IN IT BEFORE, RIGHT?

IN THIS ONE IT'S CHRISTMAS, YOU CAN SEE SNOW HERE.
THAT MEANS THERE'S ABOUT HALF A YEAR LEFT UNTIL THEN.
THERE IS STILL HOPE LEFT.
THEN THAT MEANS THE FUTURE CAN BE CHANGED.

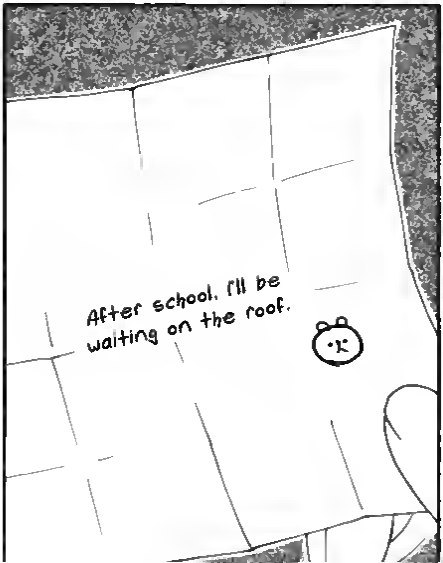
6

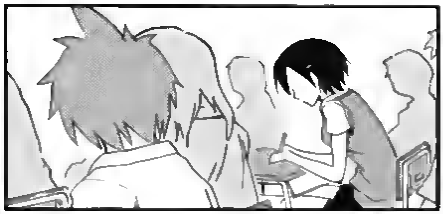

MATATAKI-KUN, DON'T LOSE SIGHT OF YOUR LIGHT OF HOPE.
"NO PHOTO WITHOUT LIGHT"
SECOND RULE!

AH, I...
SHOULD PREPARE FOR CLASS.
ワイワイ
MORNING!
YO~!!
ガヤ
ガヤ
STILL 5 MINUTES TILL THE TEACHER COMES.
AH, MORNING, MIRAI!
カラ…
WHAT ARE WE GONNA DO TODAY?
MIRAI... WHY...
EEH!?
7
HAHA, I'M FINE. I JUST FEEL LIKE IT.
ARE YOU OKAY? DID SOMETHING HAPPEN!?
HE- HEY, WHAT'S WRONG WITH YOU MIRAI?


...THAT'S WHY----
.... AND THEN IT BE-COMES THIS~

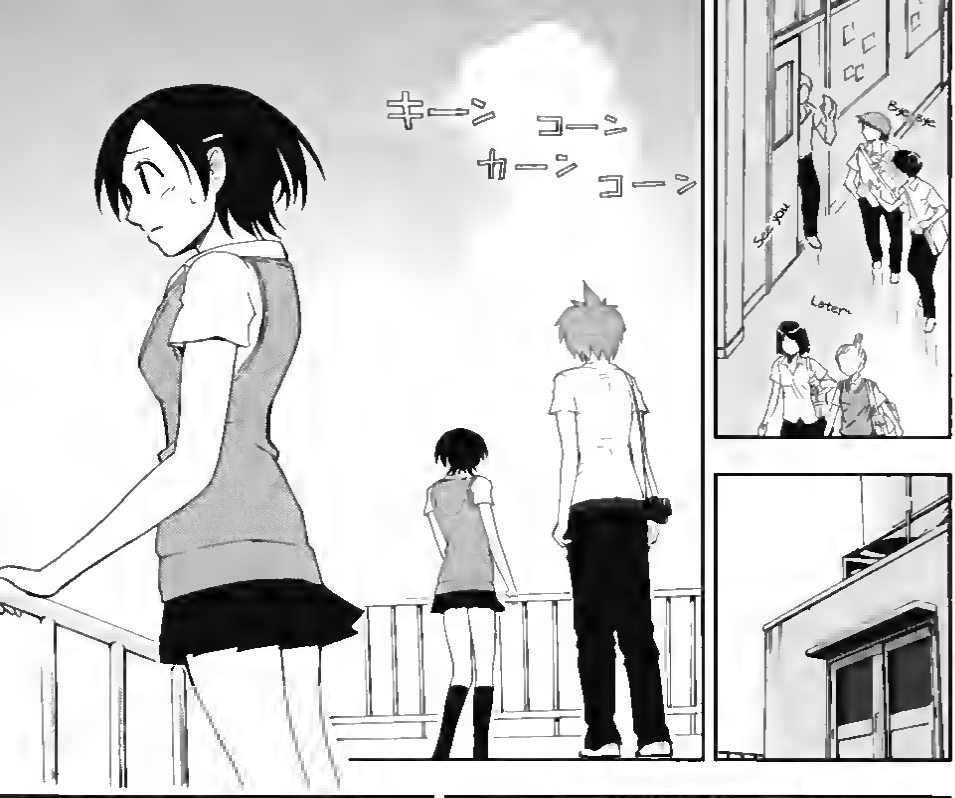
8


After school, I'll be waiting on the roof.



ナナ

ポイ


キーン コーン
カーン コーン

Bye-bye
See you
Later

...WHAT'S UP, MIRAI?
AH,
YOU SEE...

H-
HEY...
ドキ
ドキ

AH,
MATATAKI...

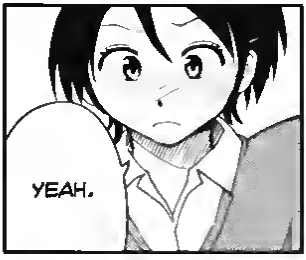
はしっ
THOUGHT SO, THAT WAS ALL!!
WHAT DO YOU THINK IS MORE DELICIOUS, CROQUETTE-PAN OR YA-KISOBAPAN?
TG/N! WAT?! YAKISOBAPAN IS BETTER
WHAT!?
Croquette perhaps?

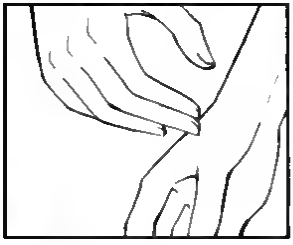
...TELL ME.
Y- YOU KNOW...

I RECIEVED...
A CONFESSION FROM AN UNEXPECTED PERSON...

Y-
YOU MEAN, KOUDA-SAN...?

11


YEAH.



12

WHAT SHOULD I DO, MATATAKI...
HE INVITED ME TO GO WITH HIM TO EUROPE DURING SUMMER HOLIDAYS.

I DON'T KNOW! THAT'S WHY I'M ASKING YOU!
THOUGH I WANT TO HONESTLY REPLY TO HIS SERIOUS FEELINGS...
WHAT DO YOU...
WANT TO DO?

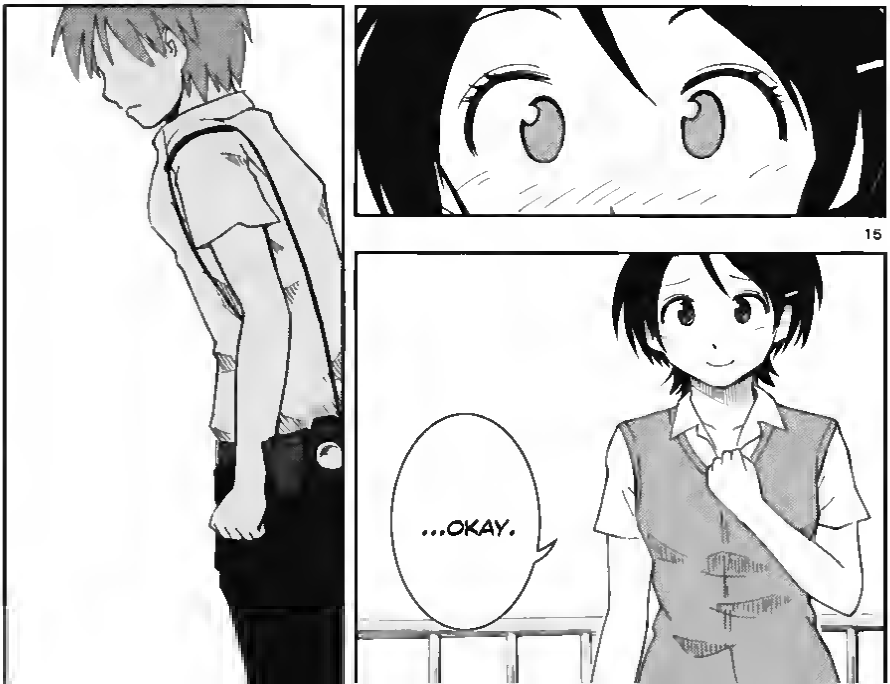
At this rate, she'll go....
If I want to stop her, now's the time...
SHOULD I REALLY GO WITH HIM, WITH MY FEELINGS ALL MIXED UP?

...I'M SORRY FOR TROUBLING YOU WITH THIS.
...BUT YOU'RE THE ONLY ONE I CAN GO TO FOR AN ADVICE.

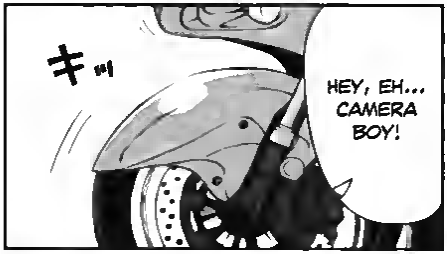
14

...MIRAI,
YOU SAID IT WAS YOUR DREAM TO TRAVEL THE WORLD, RIGHT?

IF IT'S KOUDA-SAN....
HE MIGHT BE ABLE TO FULFILL YOUR DREAM.
GO AND GET CLEAR ON YOUR FEELINGS FOR HIM...
SO I THINK YOU BETTER GO.


...OKAY.

MAT ATA-KU!
BYE BYE.


HEY, EH... CAMERA BOY!

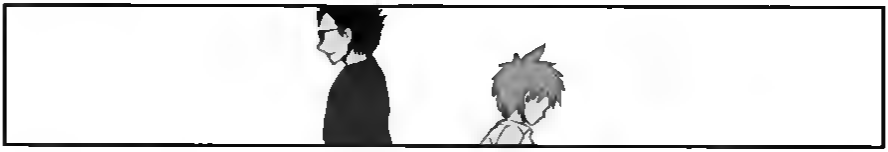
I HAVE SOMETHING TO GIVE TO MIRAI-CHAN.
WHAT ARE YOU DOING HERE AT SCHOOL?
TENNIS GUY!!

IT'S... THIS.

TL/N SUDDENLY HE KNOWS THE NAME O.O

AH, I REMEMBER. YOU'RE GOOD WITH CAMERAS.
MIRAI-CHAN SAID SO.
TO FULFILL HER EVERY DREAM AND MAKE HER HAPPY.
I HAVE CONFIDENCE THAT I'LL BE ABLE
...BUT,
HOW ABOUT YOU?
ピッ!

BUT WILL MIRAI-CHAN BE SATISFIED
WITH THE SMALL FRAME OF PHOTOS?

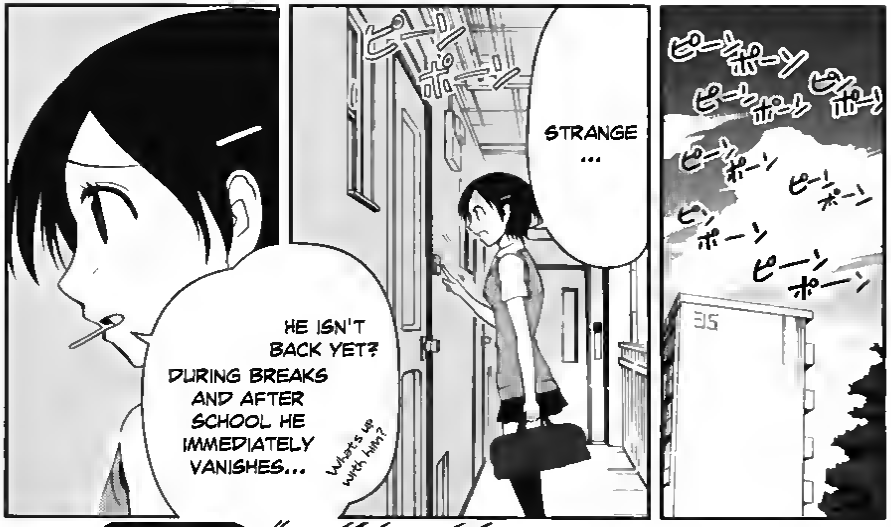


THE ONE BRINGING MIRAI HAPPI-NESS, WILL BE ME!!

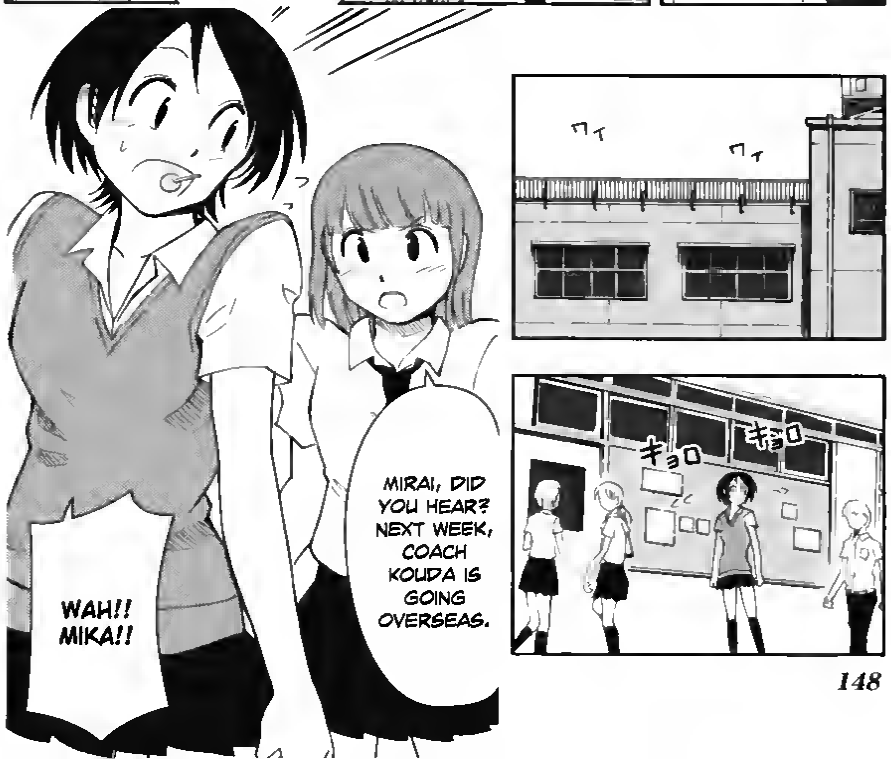
...AS IF.
I CAN'T POSSIBLE SAY THAT AS AN OBJECTION.
MIRAI WILL LEAVE.

19

What...
What I can do...


ピーンポーン
STRANGE ...
ピーンポーン
ピーンポーン
ピーンポーン
ピーンポーン
ピーンポーン
HE ISN'T BACK YET? DURING BREAKS AND AFTER SCHOOL HE IMMEDIATELY VANISHES...
What's up with him?

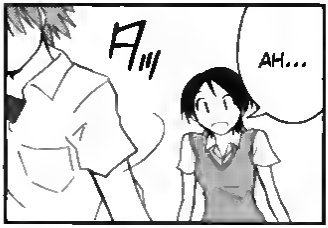
20


ワァ
ワァ
キョロ
キョロ
MIRAI, DID YOU HEAR? NEXT WEEK, COACH KOUDA IS GOING OVERSEAS.
WAH!! MIKA!!

I MEAN...
I THINK THAT FOR A WHILE NOW...
HE'S FELT FOR YOU...
EH, WHAT!?
WHY ARE YOU MENTIONING MATATAKI!?
HEY, ARE YOU FINE WITH THAT?
I MEAN ABOUT MATATAKI-KUN...
E- EEH!?
O- OF COURSE NOT!
D- DON'T SAY SOMETHING STUPID!!
TH- THERE IS NO WAY...

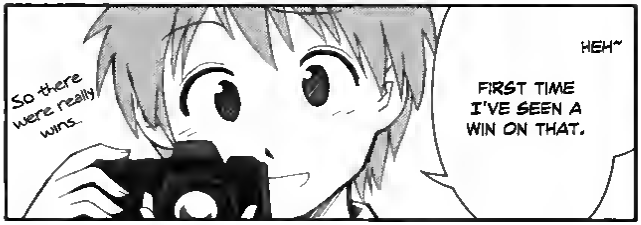
...MIRAI. SORRY, IF I DON'T HURRY, I WON'T MAKE IT IN TIME...

HEY, MATATAKI. WHERE ARE YOU GOING!?
!


AH...

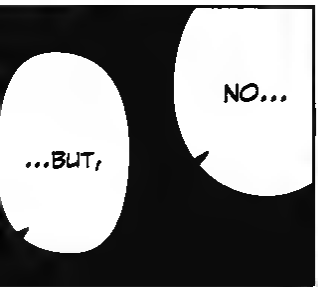
I'M IN A HURRY TOO, MATATAKI!!
THINGS LIKE THE CATERPILLAR ON MY BALCONY THAT TURNED INTO A BUTTERFLY,
OR THAT I WON AT THE ICE LOTTERY.
WE HAVEN'T TALKED FOR ONE WEEK NOW!!

That's nothing in a hurry?


So there were really wins.
HEH~
FIRST TIME I'VE SEEN A WIN ON THAT.

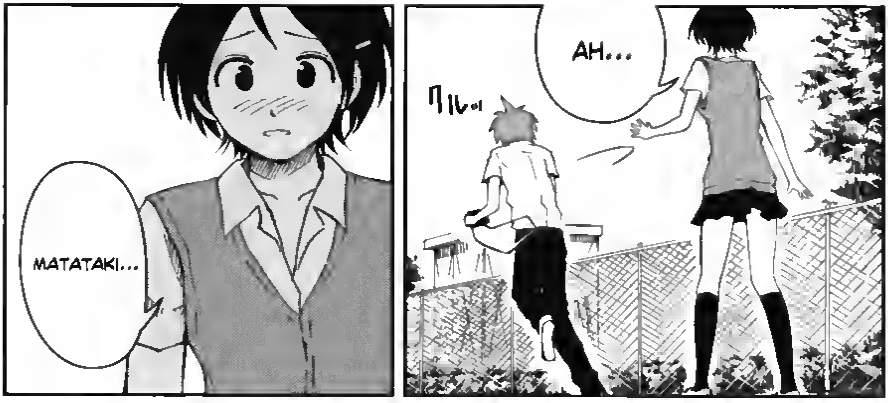
WHAT? YOU NEVER WON?
Such bad luck!
CAN'T BE HELPED, I'LL GIVE IT TO YOU.
カシャ

COULD IT BE... YOU DON'T WANT ME TO GO?


NO...
...BUT,

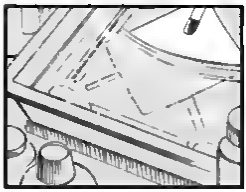
Eh, Ah, thanks.
...HEY, MATATAKI?

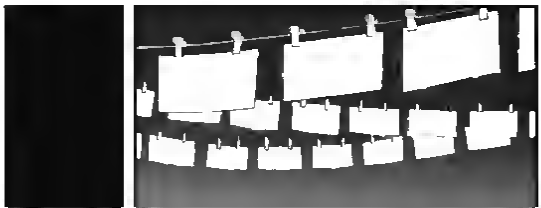
24



ドサ…
ALL THESE NEGATIVES...
THAT I'VE TAKEN TILL NOW...
I TOOK A LOT, BUT THEY'RE ALL NO GOOD...
...JUST 3 MORE DAYS.

DAMN... NO GOOD!!





...And the last night comes to an end.

Now it's already...

"NO PHOTO WITHOUT LIGHT"
...MATATAKI-KUN,
DON'T LOSE SIGHT OF YOUR LIGHT OF HOPE.

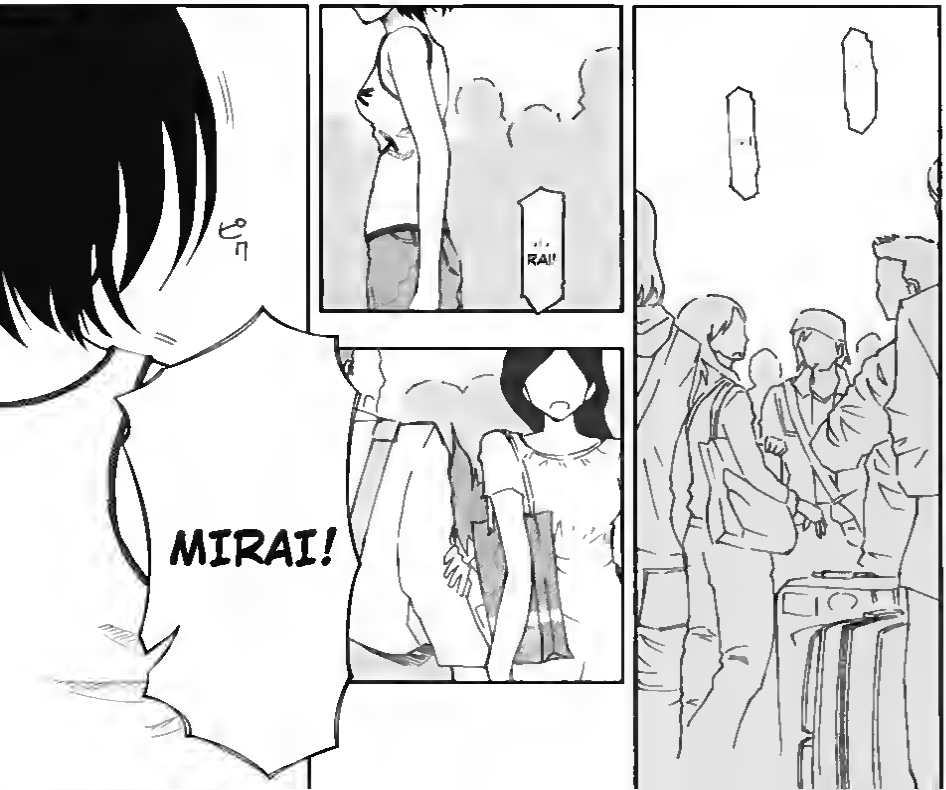
That's right...
It's still,
It's still not over!!

FLIGHT 01 WILL GO LIKE PLANNED...
—A NOTICE TO ALL PASSENGER GOING TO TERMINAL I—

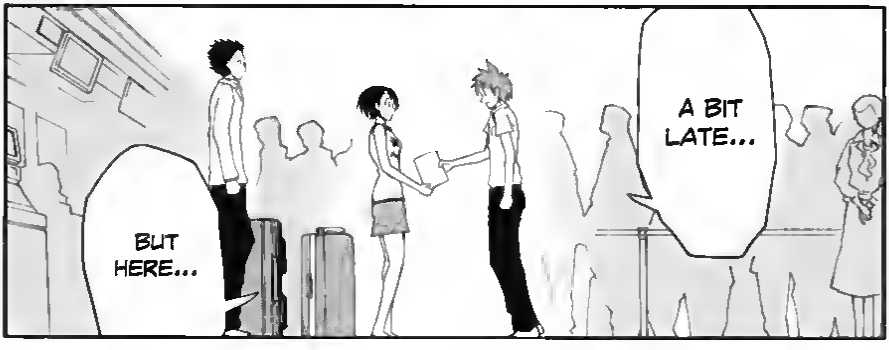
...OKAY, MIRAI-CHAN.
WE CAN'T WAIT ANY-MORE.

JUST LET'S GO CHECK-IN.
IT'S NOT LIKE HE PROMISED TO SEND YOU OFF, OR?

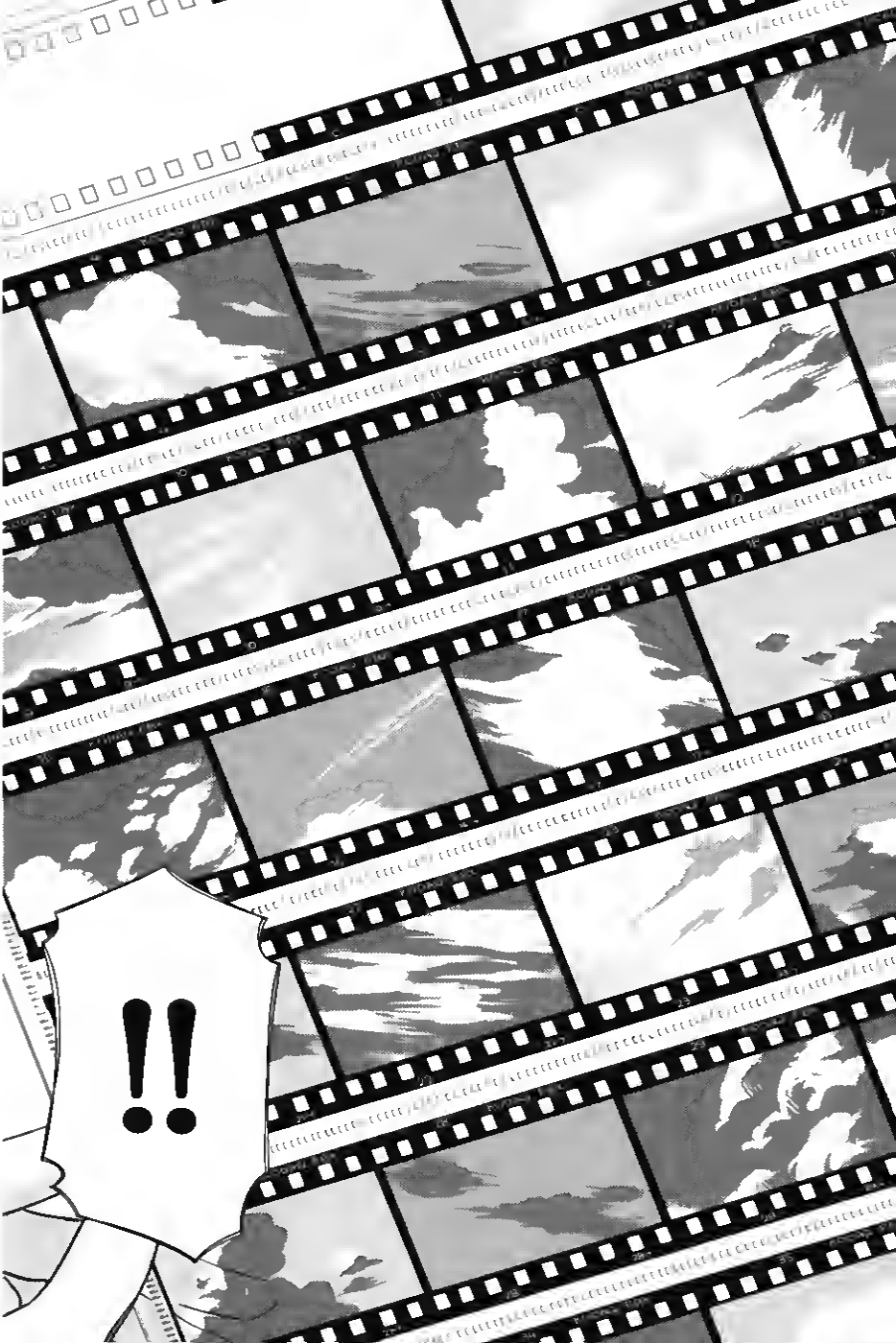
C
...OKAY.


RAI!
MIRAI!

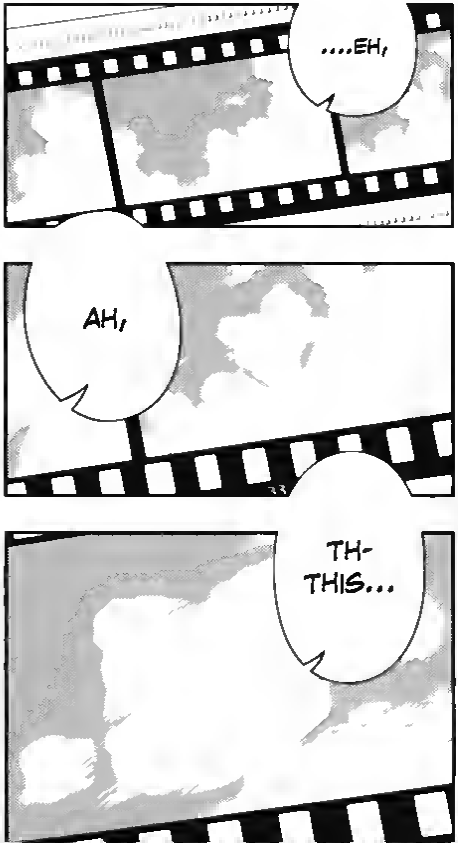
30



BUT PLEASE LOOK THEM THROUGH.
I DIDN'T HAVE TIME TO DEVELOP THEM PROPERLY.
THEY SHOW MY FEELINGS.



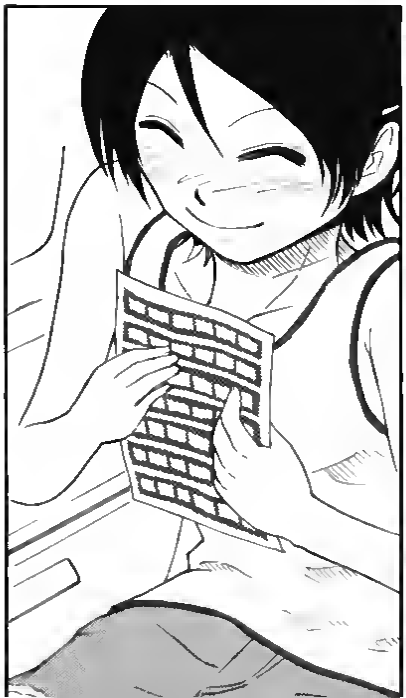
WHAT'S THIS!?
THEY'RE ALL PHOTOS OF CLOUDS?


....EH,
AH,
TH-THIS...

HUH?

36
KODAQ

BUT PLEASE LOOK THEM THROUGH.
THEY SHOW MY FEELINGS.



THE GAP FOCUS!!

----VOLUME 1 END----

BLACK WING
GINEN SHOUNEN CHAPTER 05
TRANSLATOR PROZESS
PROOFREADER SOLOWING
CLEANER PROZESS
TYPESETTER KUNDUMSTAF
QC PROZESS
RAW PROVIDER PERFECT DARK
HTTP://BLACKWINGSCANS.BLOGSPOT.COM/

想えば想うほど――
!!
ミライの事が好きなの？
銀塩少年 Gelatin Boy Vol.2
Coming on Spring 2010
すれ違う〝未来〟
伝えたい事があるんだ。
…オレ、写真の賞に出すよ。

ただ、あなたのために。

銀塩少年 制作班より ひとこと!

あと忙しくてコメントの都合がつかなかったIRさん
表紙ができてよかったです!
お仕事がんばって下さいね!!

後藤さんへ!!
なんの役にもたちませんでした!
これないーよ!とかオイ!!とかあったら
描き直すんで言って下さい。
そして大きさがうまくばえなんでめりとって下さい
ほんとすいません よろしくです。

マタタキのような
ピュアな気持ちで
背景描きました。
正見紙一

ベタとトーンを
ちょこっとやらせて
頂いたお仕事の
スズキです♡

銀塩少年は多くの人達の力を借りてできています。
その中でも第一巻収録分の原稿に直接携わった
みなさんから自分のやった仕事をアピールしてもらいました。
ほんとうにどうもありがとう!! こころ

祝コミックス発売!!

- 原稿用紙をひたすらに
- スキャンして、ひたすらに
- ごみを取ったり、そして
- ひたすらにベタ塗りを
- したりしました!!!
- おつかれ! 市川

背景など手伝わせて頂きました。
銀塩の文字を見ると雑が食べたくなるのは僕だけでしょーかい…
あっ、僕だけですね!
by さたーん

Dear Jumpei,
単行本の発行おめでとうございます!
写真の話や資料、作品まで
使ってくれてありがとう★
これからも「銀塩少年」を
楽しみにしています!
西の地の果てより。
川久保ジョイ

デザイナーのオダジマです。
色々手伝いました。
そろそろ2巻デザインしよーかね。

おめでとう!!
持ち込みから数年。あの時と少しも変わらない「ひたむきな真っすぐさ」がゴトウ君の魅力です。
その「光」は、きっといつか「目的の地」に届くと思います。 担 飯塚

銀塩少年①

少年サンデーコミックス

2009年10月21日初版第1刷発行　（検印廃止）

著　者　後藤隼平
©Junpei Goto　2009

発行者　都築伸一郎

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「クラブサンデー」2009年4月10日配信～8月7日配信作品
連載担当／飯塚洋介
単行本編集責任／赤岡進
単行本編集／飯塚洋介／星野隆(アイプロダクション)

発行所　（〒101-8001）東京都千代田区一ツ橋二の三の一
TEL　販売03(5281)3556 編集03(3230)5853
株式会社 小学館

●造本には十分注意しておりますが、落丁・乱丁（本のページの抜け落ちや順序の間違い）の場合はお取り替えいたします。購入された書店名を明記して「制作局」あてにお送りください。送料小社負担にて、お取り替えいたします。　制作局（TEL　0120-336-082）
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
R〔日本複写権センター委託出版物〕
本書を無断で複写複製（コピー）することは、著作権法上の例外を除き、禁じられています。
本書をコピーされる場合は、事前に日本複写権センター（JRRC）の許諾を受けてください。
JRRC〈http://www.jrrc.or.jp　eメール info@jrrc.or.jp　TEL 03-3401-2382〉

アンケートのお願い　小学館アンケート係
●小学館のコミックス、書籍についてのアンケートをインターネットで受け付けております。
http://www.info.shogakukan.co.jp にアクセスしていただき、
このコミックスのキーコート［S121850］を入力してください。
●全ご回答者の中から、毎月500名の方に抽選で、小学館特製図書カード(1000円)をさしあげます。
●発行日より6か月間有効です。●発表は賞品の発送をもってかえさせていただきます。

ISBN978—4—09—121850—6